

Papahānaumokuākea Marine National Monument
Native Hawaiian Practices Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Heather Diamond

Affiliation: Iolani Palace

Permit Category: Native Hawaiian Practices

Proposed Activity Dates: January 1, 2014 - December 30, 2016

Proposed Method of Entry (Vessel/Plane): Plane & Vessel

Proposed Locations: Midway Atoll, Kure Atoll

Estimated number of individuals (including Applicant) to be covered under this permit: 7

Estimated number of days in the Monument: 0 (Monument staff will collect all specimens, and applicant will not enter the Monument).

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

Primarily, Monument personnel already stationed at Midway and Kure will collect, package, and send whole dead marine birds and send these to Mr. Umi Kai, Cultural Working Group member, to house these dead birds in his freezer for the Iolani Palace museum. Mr. Kai will provide materials to transport the birds. The main objective of the proposed activity is for Mr. Shad Kane to use the dead birds for feathers to create a kahili and to donate these cultural items to the Iolani Palace museum for educational purposes.

In Honolulu, Mr. Shad Kane will gather bird feathers in the manner of the "Kiamanu" according to proper traditional protocol, prayers and chant.

b.) To accomplish this activity we would

Monument personnel already stationed at Midway and/or Kure Atoll will collect, package, and send whole dead marine birds and send these to Honolulu to FWS Benton Pang who will transfer these whole birds to Mr. Umi Kai who holds a current FWS salvage permit (issued to the CWG, [REDACTED]). In Honolulu, the feathers will be removed from dead birds following proper prayers and Hawaiian cultural protocol. Mr. Kane will assert the proper prayers and

chants during the process. Mr. Kane will keep the feathers in storage at the Iolani Palace museum pending the creation of the kahili. Mr. Kane hold a taxidermy permit from the US Fish and Wildlife Service and is able to hold and modify wildlife, in this case, marine birds, for the creation of cultural items.

c.) This activity would help the Monument by ...
Establish a Hawaiian cultural relationship in the support of a traditional cultural practice with Native Hawaiian Organizations. It is the restoration of the ancient Hawaiian cultural practice of the Kiamanu, the bird feather gatherer.

Other information or background: Mr. Kane would lead to the construction to traditional kahili built according to proper protocol and will be placed and donated to the Iolani Palace in Honolulu.

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Heather Diamond

Title: Curator

1a. Intended field Principal Investigator (See instructions for more information):

Shad S. Kane, Cultural Practitioner - Kiamanu

Daughters of Hawaii curators of the Queen Emma Summer Palace.

[REDACTED]

2. Mailing address (street/P.O. box, city, state, country, zip):

Iolani Palace

[REDACTED]

For students, major professor's name, telephone and email address:

3. Affiliation (institution/agency/organization directly related to the proposed project):

Iolani Palace

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Diver):

Gerry Miyamoto - Kiamanu -Bird Feather Gatherer (Dughters of Hawaii)

Eric Matanane - Kiamanu - Bird Feather Gatherer (Nakoa 'O Palehua)

Braven Kalama Cabigon - Kahuna - (Na Wa'alalani)

Benton Pang - U.S. Fish and Wildlife Service

Umi Kai

Cultural Working Group



Section B: Project Information

5a. Project location(s):

<input type="checkbox"/> Nihoa Island	<input type="checkbox"/> Land-based	<u>Ocean Based</u>	
<input type="checkbox"/> Necker Island (Mokumanamana)	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> French Frigate Shoals	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Maro Reef			
<input type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Kure Atoll	<input checked="" type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

Monument staff already station at Midway and Kure will collect dead migratory birds from Midway and Kure Atolls.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

Collect dead migratory marine birds on Midway and Kure Atolls and send to Honolulu. In Honolulu Mr. Shad Kane will work toward the construction of feather kahilis in order to promote and continue Hawaiian culture and provide cultural education at the Iolani Palace.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

The collection of dead migratory marine birds will be conducted by Monument personnel on Midway and Kure atolls. The dead birds will be kept frozen at Midway and Kure and during transit to Honolulu in general cooler boxes. The Monument personnel are will aware of the cultural, natural and historic resources and ecological integrity of the Monument.

In Honolulu, Mr. Kane will gather bird feathers from the carcauses according to traditional protocol of the Kiamanu.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? It is the restoration of the traditional Hawaiian cultural practice of the Kiamanu, the Bird Feather Gather. Feathers would be removed from dead birds.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

The abundance of dead birds during the nesting season on Midway and Kure. There are fewer nesting birds in the southern islands.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

Bird carcasses would normally be allowed to decay in the sun with the loss of a cultural resources. Feathers gathered would be used to build kahili that would be displayed in palaces to serve a public benefit.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

Attempts for Monument staff to collect will be dependent on their availability, freezer space, coordination to transfer on ship and or planes. This is a 3 and half year duration to build 2 kahili based on these limiting access factors.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

This will be the second attempt to collect migratory birds carcasses from Midway Atoll. The last attempt was June 30 to July 8, 2011. That trip resulted in gathering enough feathers to build 2 kahili that today are on display at the Queen Emma Summer Palace. All requirements for the last permit PMNM-2010-017 is compliant with the Monument.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

A grant will be pursued to fund the project.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

The applicant will not access the Monument, but will rely on already stationed personnel on Midway and or Kure to supply the bird carcasses for this project. Therefore, there would not be any significant impacts to the resources because the staff are already trained to recognize the importance to have appropriate methods in place so as not to have any adverse impacts to the resources.

i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

The activity includes the delivery of collected dead birds on Midway flights to Honolulu. If any available ships are used for delivery and contingent on freezer space availability, the ship used will have VMS and will be in compliance with the Proclamation.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

There are none. This is the second attempt to obtain these resources from Midway, but now will include Kure. Two kahili stand at the Queen Emma Summer Palace as testament of the success of that previous trip.

ADDITIONAL FINDINGS FOR PROPOSED NATIVE HAWAIIAN PRACTICES

k. Explain how the activity is non-commercial and will not involve the sale of any organism or material collected.

No one is getting paid. Nothing is being sold. Shad Kane's effort and work is completely donated.

l. Explain how the purpose and intent of the activity is appropriate and deemed necessary by traditional standards in the Native Hawaiian culture (pono), and demonstrate an understanding of, and background in, the traditional practice and its associated values and protocols.

Kahuna Kalama Cabigon a practicing Cultural Practitioner from Nawa'alani will assist in the proper prayers and chants for the duration of pulling feathers from the collected bird carcasses. This is the restoration of the traditional cultural practice of the Kiamanu, the Bird Feather Gatherer.

m. Explain how the activity benefits the resources of the Northwestern Hawaiian Islands and the Native Hawaiian community.

Establishes a partnership between the Monument and the traditional cultural practice of the Kiamanu.

n. Explain how the activity supports or advances the perpetuation of traditional knowledge and ancestral connections of Native Hawaiians to the Northwestern Hawaiian Islands.

It is the restoration of a Hawaiian cultural practice that has not been done for well over 200 years.

o. Will all Monument resources harvested in the Monument be consumed in the Monument? If not, explain why not.

These resources will be sent to Honolulu for the construction of na kahili to be placed in a museum or royal residences. Other parts of the bird carcasses will be used by the Cultural Working Group.

8. Procedures/Methods:

Method and procedures will utilize Monument personnel stationed at Midway and Kure to conduct the collection of marine bird carcasses and send these directly to Honolulu. The personnel are trained to minimize disturbances on all resources within the Monument. There would not be any impacts to cultural, natural and historic resources of the Monument.

The dead birds will then be kept frozen (in Honolulu) in a chest freezer owned by Mr. Umi Kai who holds a valid and current FWS salvage permit. Feathers will be removed by Mr. Shad Kane, and he holds a taxidermy permit, to create a kahili, and remaining bird parts will be used by the

cultural working group. Mr. Kane's kahili creation will be donated to the Iolani Palace museum for educational purposes.

In Honolulu, Mr. Kane will gather dead migratory bird feathers by pulling feathers from both their back and saddle areas. Prayers and chants will be assert by Kahuna Kalama Cabigon for the duration of the gathering.

NOTE: If land or marine archeological activities are involved, contact the Monument Permit Coordinator at the address on the general application form before proceeding, as a customized application will be needed. For more information, contact the Monument office on the first page of this application.

9a. Collection of specimens - collecting activities (would apply to any activity): organisms or objects (List of species, if applicable, attach additional sheets if necessary):

Common name:

Five each of the following bird species will be collected annually:

Laysan Albatross - Moli

Greater Frigatebird - Iwa

Red-tailed Tropicbird - Koa'eula

White-tailed Tropicbird - Koa'ekea

Scientific name:

Laysan Albatross - *Phoebastria immutabilis*

Greater Frigatebird - *Fregata minor*

Red-tailed Tropicbird - *Phaethon rubricauda*

White-tailed Tropicbird - *Phaethon lepturus*

Hawaiian name:

Laysan Albatross - Moli

Greater Frigatebird - Iwa

Red-tailed Tropicbird - Koa'eula

White-tailed Tropicbird - Koa'ekea

& size of specimens:

Laysan Albatross - 5 adults per year

Greater Frigatebird - 5 adults per year

Red-tailed Tropicbird - 5 adults per year

White-tailed Tropicbird - 5 adults per year

Collection location:

Midway Atoll, Kure Atoll

Whole Organism Partial Organism

9b. What will be done with the specimens after the project has ended?

Feathers will be utilized to create a kahili and the cultural item will be donated to the Iolani Palace museum in Honolulu. Museum curator, Ms. Heather Diamond, will annually report the feather inventory to the FWS Migratory Bird office. The remaining bird parts will be distributed to the Cultural Working Group in Honolulu for the use of Hawaiian cultural practices. Mr. Umi Kai holds a current salvage permit from the FWS Migratory Bird office and will annually report his inventory to the FWS.

9c. Will the organisms be kept alive after collection? Yes No

• General site/location for collections:

Midway Atoll, Kure Atoll

• Is it an open or closed system? Open Closed
unknown

• Is there an outfall? Yes No
unknown

• Will these organisms be housed with other organisms? If so, what are the other organisms?
no

• Will organisms be released?
Yes, please see 9b.

10. If applicable, how will the collected samples or specimens be transported out of the Monument?

Mostly by plane, and if any by ship that has a Monument permit. Monument staff will collect and transfer the dead birds to Honolulu by plane or ship. The dead birds will then be kept frozen (in Honolulu) in a chest freezer owned by Mr. Umi Kai who holds a valid and current salvage permit. Feathers will be removed by Mr. Shad Kane to create a kahili, and remaining bird parts will be used by the cultural working group. Mr. Kane's kahili creation will be donated to the Iolani Palace museum for educational purposes.

11. Describe any fixed or semi-permanent structures or installations, or cultural offerings you plan to leave in the Monument:

none

12. List all specialized gear and materials to be used in the proposed activities:

Coolers will be sent to Midway and/or Kure for the collection of whole birds to be kept frozen during transport to Honolulu. In Honolulu, plastic containers will be used to store gathered feathers until they are used to make the kahili.

13. List all Hazardous Materials you propose to take to and use within the Monument:

None

14. Describe collaborative activities to share samples, cultural research and/or knowledge gained in the Monument:

Serve as an educational component toward the construction of na kahili and placed at the Iolani Palace museum to ultimately serve as a community benefit.

15a. Will you produce any publications, educational materials or other deliverables?

Yes No

15b. Provide a time line for write-up and publication of information or production of materials:

Efforts to gather bird feathers is documented as part of the construction of na kahili.

16. If applicable, list all Applicant’s publications directly related to the proposed project:

None.

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE
BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials