

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Brian Skerry

Affiliation: National Geographic magazine

Permit Category: Special Ocean Use

Proposed Activity Dates: June 10, 2014 - July 10, 2014

Proposed Method of Entry (Vessel/Plane): Vessel To Be Determined

Proposed Locations: Shallow water habitat (<100m) around French Frigate Shoals

Estimated number of individuals (including Applicant) to be covered under this permit: 4

Estimated number of days in the Monument: 30

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

This project would document photographically the behavior of tiger sharks (*Galeocerdo cuvier*) predating on albatross fledglings and document the on going research of these sharks in this location by Dr. Carl Meyer with the University of Hawaii, Hawaii Institute of Marine Biology. Dr. Meyer is a past Papahānaumokuākea Marine National Monument permit grantee and has submitted a new application for 2014. The photographs will be published in an upcoming story in National Geographic magazine about tiger sharks.

b.) To accomplish this activity we would

Photograph shark predation from small boats and from a scaffold platform constructed in shallow water. If possible, land based photography of the predation would also be done, with permission and under the supervision of managing authorities. Photography of the shark science (tagging) will be done from small boats. The majority of all photography will be conducted above water, however some in water photography may be done as well.

c.) This activity would help the Monument by ...

A feature story in National Geographic magazine will help the monument by illustrating the value of protecting this exceptional habitat. The predation behavior of tiger sharks in this location has not been documented elsewhere, thus making the monument an unique ecosystem. Through this story, in print, tablet form and on the NGM website, tens of millions of readers will learn about the life cycle of these animals and the latest science being conducted to better understand and protect them as well as how healthy shark populations are vital to the health of the ocean and our planet. The photographs produced will also be shared with researchers for scientific publications and to Monument managers for education and conservation efforts.

Other information or background:

This project has minimal impact on monument resources.

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Skerry, Brian, J

Title: National Geographic magazine photographer

1a. Intended field Principal Investigator (See instructions for more information):

Brian J. Skerry

2. Mailing address (street/P.O. box, city, state, country, zip):

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

For students, major professor's name, telephone and email address:

3. Affiliation (institution/agency/organization directly related to the proposed project):

National Geographic magazine

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

Jeffrey Wildermuth, Photo Assistant;

Kennedy Warne, National Geographic magazine writer

Brian Skerry, National Geographic magazine photographer, Principal Investigator

TBD

Section B: Project Information

5a. Project location(s):

- | | | | |
|---|--|---|-------------------------------------|
| <input type="checkbox"/> Nihoa Island | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Necker Island (Mokumanamana) | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input checked="" type="checkbox"/> French Frigate Shoals | <input checked="" type="checkbox"/> Land-based | <input checked="" type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Gardner Pinnacles | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Maro Reef | | | |
| <input type="checkbox"/> Laysan Island | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Lisianski Island, Neva Shoal | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Pearl and Hermes Atoll | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Midway Atoll | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Kure Atoll | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Other | | | |

Ocean Based

Remaining ashore on any island or atoll (with the exception of Midway & Kure Atolls and Field Camp staff on other islands/atolls) between sunset and sunrise.

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

French Frigate Shoals - The majority of photography will be done in the windward lagoon of East Island. Predations events will be photographed on the surface from a small boat. Additionally a scaffold will be constructed to serve as a fixed platform from which surface photography can be done as well. The scaffolding will rest on the sea floor at a depth of approximately 3-meters and extend above the surface approximately one-meter. The scaffolding will be assembled by divers at the start of the project and disassembled and completely removed at the conclusion of the project. If possible, land photography would be done from the beach in this same lagoon.

Photography of Dr. Meyer's shark tagging and associated research will occur in the shallow waters around French Frigate Shoals.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument

- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6. Purpose/Need/Scope *State purpose of proposed activities:*

(a) The purpose of these proposed activities is to produce high-quality images of tiger shark predation of albatross fledglings and the latest tiger shark science being conducted in French Frigate Shoals as a component of a feature story about tiger sharks to be published in National Geographic magazine.

(b) Need for proposed activities

Tiger sharks are apex predators in tropical waters and are vital to the health of ecosystems in which they live. Much of their life cycle and behaviors are presently unknown, yet their populations appear to be in decline throughout much of their worldwide range. Wildlife journalism has the ability to bring attention to the lives of rarely seen and misunderstood animals, as well as illustrating the importance of maintaining healthy habitats and the value of conservation. To tell the story of these animals, readers need to be compelled by powerful visuals supported by the latest science and conservation information. Fascinating theories are emerging about the tiger shark's ability to learn, adapt and overall cognition; theories that have formed because of work being conducted at French Frigate Shoals. The predation behavior of tiger sharks in this location has not been documented elsewhere, thus making French Frigate Shoals a key component for this story.

(c.) Scope of proposed activity

We propose to document tiger shark predation of albatross fledglings photographically, during the peak time of year when this behavior is known to occur. Photography will be done from small boats, from a platform constructed in shallow water and from land if permitted. The welfare and non-interference with wildlife is paramount. Weather permitting, the photographer will wait for predation events to occur from either a small boat, the platform or the beach and photograph this behavior. The primary objective is to produce surface photographs of the predations behavior, which will be accomplished using telephoto lenses. A secondary objective is to produce underwater photographs of tiger sharks alone and sharks predating on albatross fledglings. Underwater images will be made primarily using pole cam equipment (an underwater camera housing mounted on a pole). Though unlikely, some scuba diving photography may also be attempted. The photography of shark science, i.e., tagging, health assessments, will be done from small boats working in conjunction with Dr. Carl Meyer and his research assistants (Dr. Meyers will be working under a separate research permit).

This proposed work is similar to other projects done in this location, specifically two documentary film productions; one for the BBC and another for the National Geographic Channel. Both of these previous projects were dedicated to motion picture, video production of the predation behavior. For the feature story in National Geographic magazine, high-quality still photographs are required. Additionally, National Geographic magazine designs stories to be produced by single photographers in an effort to deliver the highest quality and a continuous visual narrative. The photographic essays produced by NGM are successful, because they present a single storytellers vision and

style, rather than pulling in stock photos from various sources. The images published are often unique. An NGM photographer shooting a feature today typically shoot approximately 60,000+ frames, yet only 10-15 might be published. Those that make the story frequently capture a special gesture or grace that are not present in other images. Lastly, this proposed project will also focus on the science work of Dr. Carl Meyer, which is a key component in the story and will help readers understand the work being done by researchers within the Monument that results in better overall management of both the Monument and the species that spend time within.

*Considering the purpose of the proposed activities, do you intend to film / photograph federally protected species? Yes No

For a list of terrestrial species protected under the Endangered Species Act visit:

<http://www.fws.gov/endangered/>

For a list of marine species protected under the Endangered Species Act visit:

<http://www.nmfs.noaa.gov/pr/species/esa/>

For information about species protected under the Marine Mammal Protection Act visit:

<http://www.nmfs.noaa.gov/pr/laws/mmpa/>

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

The activity will be conducted with adequate safeguards for the resources and ecological integrity of the Monument. Only photography will be done and every effort will be made not to interfere with wildlife. The objective is to produce images of completely natural wildlife behavior. We are requesting minimal land access to a single islet (East Island) within French Frigate Shoals atoll in order to seek optimal photographic positions to document the shark predation behavior. This islet is sensitive, critical nesting/pupping habitat for seabirds, turtles and monk seals, and wildlife welfare (minimal disturbance and zero injury) will be paramount in our work. Access would consist of one or two persons only (principal investigator Brian Skerry and assistant Jeff Wildermuth). Careful navigation of terrestrial terrain and environments will be conducted and non-disturbance of wildlife will remain the primary concern. The principal investigator, Brian Skerry, has documented marine wildlife for 36 years and has worked with endangered and protected species successfully in previous projects both underwater and on land (marine mammals including right whales, dusky dolphins,

spinner dolphins, bottlenose dolphins, spotted dolphins, harp seals, West Indian manatees and sea turtles including leatherback, hawksbill and loggerhead and birds including frigate birds (nesting), Steller sea eagle, blue footed booby) with no interference or adverse effects on wildlife. National Geographic magazine projects typically provide the photographer longer periods of time for fieldwork, thus providing opportunities for natural and undisturbed scenes to be documented and without disturbance to the surrounding natural environment, which is the objective.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? The proposed activities will have minimal impact on the resources of the region. Our presence on land at East Island will be conducted so as to avoid disturbing or injuring wildlife. The welfare and non-disturbance of wildlife is paramount and supersedes all photographic goals. A precedent exists for the use of a scaffold platform constructed in shallow water in this area. We will be using the same platform used by a BBC documentary film crew in this location in the past. The use of this platform had no negative impacts or cumulative effects on wildlife or geology of the area. The photographic images produced with this activity will reach a wide audience in print through National Geographic magazine and through its many digital platforms, educating readers about the unique ecosystems within this region of the Monument and the complex relationships of wildlife there. The history of Papahānaumokuākea as a sacred area and a place of life and death connected to nature will be included within the context of this portion of the story. The resulting photographs will be made available to Monument managers for public education and outreach as well as to researchers for scientific papers and presentations and for conservation efforts.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument. There is no practicable alternative to conducting this activity within the monument. This specific wildlife behavior is not known to occur in any other location.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity? The end value of this activity will be for millions of people to learn about the life cycle of these animals (tiger sharks and albatross) and the latest science being conducted to better understand and protect them as well as how healthy shark populations are vital to the health of the ocean and our planet. Once published in National Geographic magazine, the photographs produced will also be shared with researchers for scientific publications and to Monument managers for education and conservation efforts. The combination of the latest marine science conducted during this project and high-quality images will positively serve Monument natural resources through increased education and awareness. The proposed activity has minimal impact on monument resources.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

Prior research of this predation behavior conducted by Dr. Meyer indicates that it occurs for only a several week period. The prime window typically takes place annually between June 7 and July 12. Given the unpredictability of these predation events and the likelihood of days when weather prevents work, a duration of 30 days for this project during peak time is necessary to achieve images of optimal quality.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

The principal investigator has 36 years experience photographing marine wildlife and has worked for National Geographic magazine for 16 years producing feature stories in this genre (please see CV and BIO attached). The principal investigator is well qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct. All personnel included in this permit application have extensive field experience working in similar conditions and with marine and terrestrial wildlife.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

This project is supported by National Geographic magazine and private donors. These resources are adequate to conduct and complete the proposed activities and mitigate any potential impacts resulting from its conduct.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

The methods and procedures that we are proposing are ideal for achieving our goals with minimal impacts to Monument resources, qualities, and ecological integrity. Photography of the shark predation of albatross fledglings will be done of natural wildlife events. The use of small boats and a platform in the lagoon or photographing from land will allow for observation and photography of the predation events from a distance and with minimal or no impact on natural resources. Photography of Dr. Meyer's research will be done in full accordance of the terms outlined in his permit.

i. Has your vessel been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

The vessel that will be used for this project will be outfitted with a mobile transceiver unit approved by OLE and in compliance with the requirements of Presidential Proclamation 8031.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

There are no other factors that would make the issuance of a permit for the activity inappropriate.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA, ANSWER THE ADDITIONAL THREE FINDINGS BELOW:

- k. Explain how your activity will directly benefit the conservation and management of the Monument.

The objective of the proposed activity is to produce photographs that will appear in a feature story in National Geographic magazine about tiger sharks. The photographic coverage will blend pure natural history with the work of researchers studying migrations, feeding, pupping and cognition in locations worldwide. Combined with the text, the photos will create a story that will present current scientific data to inform readers about the role tiger sharks play in the health of the ocean as well as the value of protecting important habitats such as the French Frigate Shoals and the broader Papahānaumokuākea Marine National Monument. National Geographic magazine estimates readership of the print version worldwide at 50 million. Additionally, tablet versions of the magazine as well as the NGM website reach audiences of millions more. Photographs from this coverage will also be shared with researchers for scientific papers and lectures and to Monument managers for education and conservation efforts.

- l. Explain how the purpose of your activity is for research or education related to the resources or qualities of the Monument.

National Geographic magazine, a journal of the non-profit and educational National Geographic Society, is dedicated to the diffusion of geographic knowledge throughout the world. Our readership numbers approximately 50 million, located in 170 countries, with 31 foreign editions. Our tablet and website versions of the magazine reach even wider audiences, educating readers. With this story our readers will learn about the unique environments, ecosystems and and the connectivity of natural resources within the Monument as well as cutting-edge science being conducted there and how management and conservation are protecting these vital regions.

- m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No, the activity does not involve use of a commercial passenger vessel.

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA, ANSWER THE ADDITIONAL TWO FINDINGS BELOW:

- n. Explain how your activity will further the conservation and management of the Monument.

- o. How is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project and will be restricted in duration. Special Ocean Use activities proposed outside the

Midway Atoll Special Management Area will require public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

Photography will be done from small boats, from a platform constructed in shallow water and from land if permitted. Weather permitting, the photographer will wait for predation events to occur from either a small boat, the platform or the beach and photograph this behavior occurring in the windward lagoon at East Island. The primary objective is to produce surface photographs of the predations behavior, which will be accomplished using telephoto lenses. Access to the beach of this lagoon is requested in order to maximize full photographic opportunities of this predation behavior, which is challenging to document. The scaffold platform will be the same as one used in this area by a BBC documentary film crew (producer Ellen Husain) and will be rented from a scaffold supply company (Safeway Services located in Honolulu, Hawaii). The scaffold is a rectangular structure made up of standard size frames (2' or 3' heights) and locked together with 'pig tails'. Screw jacks will be employed at the base in order to level each leg and to make the platform stable and level. 'Outriggers' which come out from the corners of the frame underwater will serve as stabilizers to fully secure the platform. The materials consist primarily of aluminum frames and aluminum stringers. The scaffold will be placed on a sandy section of the lagoon so as not to disturb any wildlife and placed at a depth of between 6-9 feet. The scaffold will extend above the surface of the water approximately 3 feet. The length and width dimensions of the platform (on which we will stand) will be approximately 7-feet x 4-feet. Photographs of this scaffold platform (used by the BBC) are attached and included with this application. The scaffolding will be assembled by divers at the start of the project and disassembled and completely removed at the conclusion of the project (maximum time in place is 4 weeks).

A secondary objective is to produce underwater photographs of tiger sharks alone and sharks predating on albatross fledglings. Underwater images will be made primarily using pole cam equipment (an underwater camera housing mounted on a pole) placed into the water by the photographer from a small boat and hand held. Though unlikely, some scuba diving photography may also be attempted.

The photography of shark science, i.e., tagging, health assessments, will be done from small boats working in conjunction with Dr. Carl Meyer and his research assistants (Dr. Meyers will be working under a separate research permit). All photography work will be done during daylight hours and no night work is needed.

The black-footed albatross is the species most frequently preyed upon by tiger sharks in this region and will be included within this photo coverage. The black-footed albatross is listed as vulnerable by ICUN. Additionally, East Island is a location in which Hawaiian monk seals (*Monachus schauinslandi*) (listed as critically endangered) and green turtles (*Chelonia mydas*) (listed as endangered) are often found. This project is not focused on either of these species, however the potential exists for images to be made in which these species might appear.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

Certificate of liability attached (certificates issued annually; new one will be issued May 2014).

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

This project will collaborate with Dr. Carl Meyers, who will be working under his own permit. Rather than two separate projects and vessels, we will work cooperatively on activities within the Monument. I have also consulted and collaborated with members of a BBC film crew that produced a documentary film on this behavior (tiger shark predation of albatross fledglings) in this same location. I have discussed the techniques and methods used by cameraman John Aitchison and the overall logistics with producer Ellen Husain, including the design and construction of the scaffold.

11. List all specialized gear and materials to be used in this activity:

The equipment used for photography will be standard DSLR cameras and lenses including:

Nikon D4 camera bodies

600mm lenses

500mm lenses

200-400mm lenses

Teleconverters

Tripods

Glidecam - wearable harness that permits hand holding of camera with telephoto lenses.

The equipment used for underwater photography will be DSLR cameras inside underwater housings:

Subal Underwater Housings for Nikon D4 cameras

Hartenberger 250 underwater strobes

Diving will be done with standard Scuba gear including:

Scubapro regulators, masks, snorkels, fins and buoyancy compensators.

12. List all Hazardous Materials you propose to take to and use within the Monument:

No hazardous materials will be taken into or used within the Monument.

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

We propose that a scaffold be constructed to serve as a fixed platform from which surface photography can be done. The scaffold platform will be the same as one used in this area by a BBC documentary film crew (producer Ellen Husain) and will be rented from a scaffold supply company (Safeway Services located in Honolulu, Hawaii). The scaffold is a rectangular structure made up of standard size frames (2' or 3' heights) and

locked together with 'pig tails'. Screw jacks will be employed at the base in order to level each leg and to make the platform stable and level. 'Outriggers' which come out from the corners of the frame underwater will serve as stabilizers to fully secure the platform. The materials consist primarily of aluminum frames and aluminum stringers. The scaffold will be placed on a sandy section of the lagoon so as not to disturb any wildlife and placed at a depth of between 6-9 feet. The scaffold will extend above the surface of the water approximately 3 feet. The length and width dimensions of the platform (on which we will stand) will be approximately 7-feet x 4-feet. Photographs of this scaffold platform (used by the BBC) are attached and included with this application. The scaffolding will be assembled by divers at the start of the project and disassembled and completely removed at the conclusion of the project (maximum time in place is 4 weeks).

14. List all Applicants' publications directly related to the proposed project:

The attached C/V of the principal investigator lists previous published work on similar projects/stories, however no work has previously been done that relates to this specific project.

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE
BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials