

**Papahānaumokuākea Marine National Monument**  
SPECIAL OCEAN USE Permit Application

**NOTE:** *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

**ADDITIONAL IMPORTANT INFORMATION:**

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660      FAX: (808) 397-2662

**SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.**

## **Papahānaumokuākea Marine National Monument Permit Application Cover Sheet**

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

### **Summary Information**

**Applicant Name:** Jeong Joon, Lee

**Affiliation:** Film Auteur Co. Ltd.,

**Permit Category:** Special Ocean Use

**Proposed Activity Dates:** November, 2014-December, 2014

**Proposed Method of Entry (Vessel/Plane):** Plane for Midway, boat for Laysan island

**Proposed Locations:** Midway atoll, Kure atoll, Laysan island.

**Estimated number of individuals (including Applicant) to be covered under this permit:**

Film crew 4, 1 translator(not decided yet), 1 expert (not decided yet)

**Estimated number of days in the Monument:** About 14-20 days

**Description of proposed activities:** (complete these sentences):

a.) The proposed activity would...  
aim to produce 4K(UHD) documentary about albatross and plastic waste. We are currently making 3 parts documentary <The Lost sea> about the sea and the environment. First episode is about garbage patch and laysan albatross in midway atoll. So, we would like to feature albatross and other wildlife on the islands. This documentary is especially targeting for children and will be distributed to international broadcasters.

b.) To accomplish this activity we would ....  
need to film the behavior of the albatross colony and Wisdom and some other wildlife at midway atoll and kure atoll and laysan islands.

c.) This activity would help the Monument by ...  
giving international viewers about the current situation of albatross birds and people who protect them. Viewers will learn the fascinating island and special birds and their ecosystem through filming in the Monument area.

**Other information or background:**

This 3 parts documentary <The Lost sea> is about the lost sea due to humankind's greed and overfishing and the sea we should protect. We will thoroughly look into Albatross of the midway islands in the 1st episode, Shark of Costa Rica in the 2nd episode and Coral reef of the Coral triangle in the 3rd episode as the representative sea creatures. Through our special characters, viewers will learn more about the sea and this documentary will lead the questions from the viewers.

In the end, this program is the life story of sea creatures who we must pass on to our future generation. Getting to know them will allow viewers to get to know the fascinating sea we might lose soon. more about the sea and this documentary will lead the questions from the viewers.