

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: April Surgent

Affiliation: Surgent Glassworks

Permit Category: Special Ocean Use

Proposed Activity Dates: April 18, 2016 - August 28, 2016

Proposed Method of Entry (Vessel/Plane): NOAA RV Hi'ialakai

Proposed Locations: Primarily French Frigate Shoals but could visit all islands/atolls except Nihoa and Mokumanamana.

Estimated number of individuals (including Applicant) to be covered under this permit:

1

Estimated number of days in the Monument: 120

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

The applicant will work with the Hawaiian Monk Seal Research Program as a field researcher in the Monument (activities covered under PMNM Manager's Permit). In addition to these activities she proposes to take photographs and record audio/video [A/V] footage to document HMSRP fieldwork and the unique ecosystem of the NWHI. The purpose of this activity is to gather resource materials to inform a comprehensive body of artwork aimed at discussing the critical value of conservation in and of the Monument while directly helping with the fieldwork of the HMSRP.

b.) To accomplish this activity we would

To accomplish this activity the applicant will assist the HMSRP as a field camp researcher. Working within the parameters of a HMSRP field researcher, the applicant will take photographs and A/V footage of the field team at work, the surrounding environments and wildlife.

c.) This activity would help the Monument by ...

With the consideration that many people only see and understand the world through pictures and or artist and writer interpretation, photographs and A/V footage would be used to help bring awareness to the Monument by propagating public interest through art. Art is a powerful tool for communicating knowledge because it offers an accessible and visceral means of inspiring people across all social and political spectrums and is an invaluable catalyst for facilitating complex ideas to the public at large. Given the sensitive natural and cultural resources of the NWHI, the Monument has adopted the philosophy of bringing the Monument to the people. The activities proposed here will help accomplish that mission by using this media/art produced to raise awareness of the important efforts being undertaken in the NWHI.

Other information or background:

The applicant is a professional artist and field worker embedded within the HMSRP in part to conduct the proposed creative activities. The conceptual merit of the applicant's activities are to document a remote and vulnerable ecosystem markedly impacted by anthropogenic climate change and or disturbance; illustrating our changing world, how we relate to it and the value of environmental stewardship and wildlife conservation. Working in the field for a season with the HMSRP will enable the applicant to become intimately familiar with the Monument establishing a knowledgeable perspective of the NWHI essential for producing an informed body of artwork while simultaneously helping recover one of the most endangered species in the region.

The body of artwork to be made in response to the applicant's activities in the Monument will principally be comprised of cameo glass engravings; the applicant's primary medium. The applicant is a leader in the field of cameo engraving and uses photographic imagery to support her glass work. The vast majority of the photographic and A/V material recorded will be used solely as compositional studies for engravings. A very small portion of photographic imagery and A/V recordings will be used in exhibition as supplemental audio and visual material to afford the most complete documentation of the applicant's research.

Nationwide gallery and museum exhibitions, catalogs, public lectures and panel discussions serve as the primary thoroughfares for the circulation of the applicant's artwork. While the dissemination of art is nonlinear, it has the unique potential to reach diverse audiences that would not otherwise be exposed to or understand the value of the conservation effort of the Monument.