

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Drew Fellman

Affiliation: IMAX

Permit Category: Special Ocean Use

Proposed Activity Dates: August 17 - 25, 2016

Proposed Method of Entry (Vessel/Plane): We would be arriving at Midway on government flight scheduled for Aug 17th and continually immediately to Kure on the Kahana.

Proposed Locations: Midway, Kure

Estimated number of individuals (including Applicant) to be covered under this permit: 2

Estimated number of days in the Monument: 7

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

Identify locations and scientific activities to feature in an educational IMAX documentary film about the dangers of plastic pollution to marine wildlife, especially Laysan and Black-footed albatross.

b.) To accomplish this activity we would

Visit seabird colonies and observe behavior. Look for evidence of plastic ingestion. Examine the shoreline for nets and fishing line. We will accompany Kure research station chief Cynthia Vanderlip.

c.) This activity would help the Monument by ...

Our activities in the Monument will ultimately result in an IMAX 3D documentary film that will educate school children and the general public worldwide about the natural resources of the Monument and the dangers posed by marine debris and plastic pollution. The film will play in science museums around the world for several years.

There will be a corresponding outreach program to schools that will provide a plastic pollution investigation kit to classrooms that will include information about the vital importance of conserving the natural and cultural resources of the Monument.

Other information or background:

The film we will be making is based on the non-fiction book Moby Duck, which chronicles the 1992 ocean spill of 29,000 plastic toys in the north Pacific and uses the incident as a teaching tool to examine the workings of the ocean currents and the effects of plastic pollution on wildlife throughout the north Pacific. The visit we are proposing will serve as preparation for the film. It will allow us to identify locations and scientific activities that will make suitable subjects and will also enable us to make a detailed plan regarding what equipment and methods will be necessary to film in Monument. Once we have made our findings, we will follow up with an subsequent permit application to cover filming activities. Filming, if ultimately permitted, would take place between 2017 and 2018 for approximately 5 days.

For 40 years, IMAX documentary films have worked in close partnerships with science museums and schools to educate young audiences about science and the wonders of the natural world. The film will be produced and directed by Drew Fellman. His 2012 film Born To Be Wild has won the Humane Society's Genesis Award for best documentary film, the GSCA's award for best film for Lifelong Learning and was named one of the best documentaries of the year by the National Board of Review.