

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: KIMIHIKO ABETA

Affiliation: CHUKYO T.V BROADCASTING CO.

Permit Category: Special Ocean Use

Proposed Activity Dates: 6/1/2009-6/31/2008 (Estimated)

Proposed Method of Entry (Vessel/Plane): Plane

Proposed Locations: Midway Atoll

Estimated number of individuals (including Applicant) to be covered under this permit: 9

Estimated number of days in the Monument: About 1-2 weeks

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...
film and photograph the nature and the damages in the area and also film and interview the plastic boat sailing project by David Rothschild to raise awareness of the eco system and its distruction by the human activities to stop it.

b.) To accomplish this activity we would
explore the shores and shoot the eco systems and the damages caused by human beings as well as interview and film or photograph Rothschild's plastic sail boat project.

c.) This activity would help the Monument by ...
raising awareness about the eco system and the damages caused by human beings and persuade and encourage people to be more actively contributing to the conservation activities to maintain the Monument as well as reducing plastic or any toxic waste worldwide. Midway is one of the places which most advanced conservation programs have been applied and thus will be most appealing to the people(audience).

Other information or background: This activities will be in a TV program called "(Toyota Eco Special) Seven Seas - our mission for the future of the Earth" (tentative) filmed, translated and reported in Japanese language and broadcasted nationwide in Japan on July 20, 2009 3PM - (90 min).

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): ABETA, KIMIHIKO

Title: PRODUCER

1a. Intended field Principal Investigator (See instructions for more information):

Same as Above

2. Mailing address (street/P.O. box, city, state, country, zip):

CHUKYO T.V BROADCASTING CO. [REDACTED]
[REDACTED]

Phone: [REDACTED]

Fax:

Email:

For students, major professor's name, telephone and email address:

3. Affiliation (institution/agency/organization directly related to the proposed project):

CHUKYO TV BROADCASTING CO.

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

1. Toshikazu Yoshihara, Director; 2. Sub Director; 3. Cameraman; 4. VE; 5. Reporter; 6. Manager; 7. Chief Coordinator; 8. Coordinator;

Section B: Project Information

5a. Project location(s):

- | | | | |
|---|--|---|-------------------------------------|
| <input type="checkbox"/> Nihoa Island | <input type="checkbox"/> Land-based | <u>Ocean Based</u> | |
| <input type="checkbox"/> Necker Island (Mokumanamana) | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> French Frigate Shoals | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Gardner Pinnacles | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Maro Reef | | | |
| <input type="checkbox"/> Laysan Island | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Lisianski Island, Neva Shoal | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Pearl and Hermes Atoll | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input checked="" type="checkbox"/> Midway Atoll | <input checked="" type="checkbox"/> Land-based | <input checked="" type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Kure Atoll | <input type="checkbox"/> Land-based | <input type="checkbox"/> Shallow water | <input type="checkbox"/> Deep water |
| <input type="checkbox"/> Other | | | |

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

We intend to raise awareness about the eco system and sustainability by reporting the nature and its uniqueness in Midway and the plastic sail boat project by David Rothschild in the TV program.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

We transit in/out and film and/ photograph in the Monument entirely within the instructions from PMNM, US Fish & Wildlife Service and the staff there. We will take actions including walk, talk to the staff, interview Rothschild's crew and film in the Monument only when allowed. We do not intend to bring anything to or remove from the Monument.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? We have no intention to impact on the cultural, natural and historic resources, qualities, and ecological integrity of the monument during our visit there. We hope that our activities will create a program to draw people's attention to the fact that the plastic and other wastes flow all over the ocean and thus for people to reduce the plastic and other wastes as well as for companies to produce and use eco friendly materials.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

We believe that Midway and the Monument is the best place to represent the issue of waste plastics and to demonstrate the eco system by its uniqueness of the nature. Nowhere else can be better because of its unique location and yet the plastic finding way there even from Japan and Asian countries. And we believe that by filming and also

collaborating with David Rothschild and his project at such place and timing, we could be successful to raise more awareness about the issue.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

We do not anticipate causing any adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity. Rather we hope that we inform people about the unique resources of the area and the preservation programs in the area as well as David Rothschild's project in the short term and lead the people to have an effect on the volume of waste entering the monument and to contribute to the preservation programs in the long term.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

Since we would collaborate with the David Rothschild project within the area, it is difficult to determine the schedule, however we would probably need only 3-5 days to complete our film and report activities but it is also depending on the vessels available for us to enter and exit the area.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

Chukyo TV and the team has been producing the annual program for 11 years (The activity within the Monument will be in its 12th issue.) and the program has been successful each year with its unique contents and detailed reporting about the eco system, the nature and the environmental issues happening on the earth, and the research and conservation programs and activities.

The cameraman and the director are professional well experienced in such type of filming. They all are fully aware of the sensitivity of the environment and will fully follow the instruction and ensure no adverse impact on the Monument.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

This program is mainly sponsored by Toyota Motor Corporation with a few other entities.

We will be willing to provide such proof of the sponsorship. Chukyo TV is taking full responsibility of this program.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

We will be able to achieve our goals with little or no impacts to Monument. We will only need to utilize the vessels and the accommodations designated and provided to film the area and the David Rothschild project with no other equipment or materials than filming and photography equipment.

i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

We would like to utilize designated vessel(s) available for us.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

Our aims and intentions are wholly honourable and involve filming the Monument and David Rothschild project through the area. Only concern is the schedule still fractuates depending on the plastic boat's arrival to the Monument.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

k. Will the activity directly benefit the conservation and management of the Monument?

We hope our program done by the activity will raise awareness of the issues of plastics in the oceans and its impact on islands like Midway and wildlife and people in Japan will reduce the volume of pastic as well as the other debris into the ocean and into Midway. We also hope that people become aware of the importance of the conservation work and contribute its development by our program.

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

We believe that our program has been and will be raising awareness and educating people about the eco system and the wildlife and aiming them to think about what to do and to take actions to concerve the oceans and the wildlife.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

We would like to enter/exit the area by vessel(s) which is provided or designated by PMNM and US Fish and Wildlife Service. We will follow the instruction and use the designated vessel if we need to use any vessel within the area. We would like to have a guidance and will totally follow it.

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

We believe that our program done by the activity will raise awareness and further the conservation and management of the Monument.

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

We are intended to show people the preciousness of the nature to be protected and conserved and what is happening in the ocean. As an ecological awareness program completed by this activity, we hope that our activity in the Monument is very much in line with the purposes for which the Midway Atoll National Wildlife Refuge was designated.

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

We would like to fly in from Hawaii to Midway by a designated aircraft. In Midway, we would like to walk. If it is allowed and minimizes our activities within the area, we would like to use any other vessel designated and available. Since we would like to report David Rothschild project within the area, we would like to follow and film their activity including dive/snorkel/swim activities, for example, filming floating plastics and wastes in open water or on coral heads but we will entirely be in the instructions and directions from the staff.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

Will provide a proof of general liability insurance

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

We have been contacting and communicating with David Rothschild project and will collaborate the activities within the area to reduce duplicative activities. As one of the nations in the Pacific Rim, we feel responsible and proud to report Midway and the happenings within. We will interview the researchers of Great Pacific Garbage Patch in Japan and in Los Angeles in the same program.

11. List all specialized gear and materials to be used in this activity:

Filming and photography equipment

12. List all Hazardous Materials you propose to take to and use within the Monument:

N/A

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

