

Papahānaumokuākea Marine National Monument
Native Hawaiian Practices Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Shad Kane

Affiliation: Royal Order of Kamehameha Ekahi

Permit Category: Native Hawaiian Practices

Proposed Activity Dates: July 16, 17, 18

Proposed Method of Entry (Vessel/Plane): Plane

Proposed Locations: Northwestern Islands

Estimated number of individuals (including Applicant) to be covered under this permit: 4

Estimated number of days in the Monument: 3

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...
Gather feathers of the Koae Kea Seabird

b.) To accomplish this activity we would
Implement cultural protocols by way of oli (chants) and pick up feathers off ground.

c.) This activity would help the Monument by ...
Show of support by Papahanaumokuakea of the traditional practice of feather gathering.

Other information or background: I was referred to you by Cultural Practitioner and Kahuna Nui for the Royal Order of Kamehameha Ekahi Keoni Nunes. Keoni and I are both in the RO. I was recently asked by the “Daughters of Hawaii” who are the curators of the Queen Emma Summer Palace to restore 22 kahili that had once belonged to Queen Liliuokalani. They are presently on display at the Queen Emma Summer Palace. The feathers of the na kahili are from the Koae Kea Seabird and are in extremely bad condition. A lot of feathers are missing and the existing feathers are in a state of deterioration. It is almost impossible to find a comparable feathers. Keoni informed me that there are a lot of nesting sites for the Koae Kea in the northern

islands that you routinely clean up. It would be incredible if we could replace the old Koa Kea feathers with new for the Queen's na kahili. I am doing this as a volunteer. I am not getting paid.

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Kane, Shad S.

Title: Cultural Practitioner - Traditional Feather Gatherer and Kahili Maker

1a. Intended field Principal Investigator (See instructions for more information):

NA

2. Mailing address (street/P.O. box, city, state, country, zip):

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

For students, major professor's name, telephone and email address:

3. Affiliation (institution/agency/organization directly related to the proposed project):

Daughters of Hawaii

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Diver):

Braven "Kalama" Cabigon - Kahuna from Na Wa'a Lalani. His cell phone number is [REDACTED]. He does not have email. As Kahuna he will facilitate all the proper protocol by way of Chant and Oli requesting permission to gather feathers. Ho'okupu will need to be taken and presented as gifts in the request to gather. Kapu would be set for the

duration of the feather gathering to make certain that only certain activities be permitted. Kapu would be lifted upon departure from the islands. Kalama will also assist in the physical gathering of the feathers of the Koaē Kea.

Eric Matanane - School Teacher at Waianae Intermediate School and Cultural Practitioner. Eric Matanane is the Kaukau Ali'i of the Native Hawaiian Organization the Palehua Nakoā who are the caretakers of cultural sites in the Kapolei and Waianae area. Eric is also haumana to me and learning the traditional art of Kahili making. Eric will assist in gathering feathers

Brennan Aiona - Brennan is my mo'opuna. He is 14 years old and a freshman at Kapolei High School. He participates with me, by my side, in many of the traditional and cultural functions that I help to facilitate. Trying to instill in him the values of traditional knowledge and how it can make him a better person. Hopefully he will take the knowledge of the feather gatherer and kahili maker with him as he grows and integrate that into the many other aspects of his life. This will both help him become a better person but to also make available this knowledge to future generations of feather gathers and kahili makers. Brennan will assist in the gathering of feathers of the Koaē Kea.

Project Manager - Feather Gatherer/Kahili Maker

SHAD S. KANE BIO

[REDACTED]
[REDACTED]
[REDACTED]

Education: Kamehameha Schools, graduated 1964

University of Hawai'i, graduated 1976, BBA

Central Michigan University, graduated 1980, Masters in Public Administration

Married: Valerie Marie Kane

Date and

Place of Birth: February 23, 1945, Honolulu, Hawai'i

Hobbies: Water Sports, Native Plants and Feather Work (Kalaikahili)

EXPERIENCE:

11/10/66 – 05/19/70 US Navy, last duty assignment and major command, COMRIVPATFLOT FIVE (Commander River Patrol Flotilla Five), Vietnam

10/01/71 – 11/01/00, 40 hours per week, Honolulu Police Department, Promoted to Sergeant in 1980 and served as Desk Sergeant at Pearl City Police Station. Served as Sector Sergeant from 1982 to 1984. Served as Gambling and Drug Sergeant from 1984 to 1985. Served as Detective from 1985 to 1987 at both the Main Station in Honolulu and the Kalihi Police Station. Promoted to Lieutenant in 1987. Served as Watch Commander at the Kalihi Police Station from 1987 to 1997. Served as Watch Commander at the Kapolei Police Station from 1997 to 2000.

08/31/07 to present, voluntary service, Native American Advisory Group, Native Hawaiian Representative. Advises the Advisory Council on Historic Preservation on the concerns of the Native Americans, Native Alaskans and Native Hawaiians, who advises the Chairman who in turn advises the President of the United States.

06/30/08 to present, voluntary service, O'ahu Island Burial Council, Ewa Moku Representative. Advises the Council on Native Hawaiian burial concerns.

01/31/01 to present, voluntary service, Navy Region Hawai'i's Historic Preservation Partners. O'ahu Council of Hawaiian Civic Club's Representative. Advises Navy Region through consultation and section 106 of the National Historic Preservation Act of 1966 on the impact of the master development of Ford Island, Navy Region Hawai'i properties and military construction projects.

06/30/01 to 11/30/07, voluntary service, Makakilo/Kapolei/ Honokai Hale Neighborhood Board, former Chair.

06/30/01 to 06/30/08, voluntary service, State of Hawai'i Environmental Council in the Office of the Environmental Quality Control.

06/04 to present, voluntary service, State of Hawai'i Cultural Consultant, State of Hawai'i Office of Environmental Quality Control Cultural Consultant List.

01/01/94 to present, Kapolei Hawaiian Civic Club, former President. The mission of the Kapolei Hawaiian Civic Club is the promotion of Hawaiian language, culture, history, mele and hula.

1994 to present, Royal Order of Kamehameha Ekahi, former Ku'auhau Nui and presently a member of the Kapuaiwa Chapter ('Ewa).

01/01/04 to present, Ka Papa 'O Kakuhihewa, Vice Chairman. Hawaiian Electric Community Benefits Package for both Waianae and Kapolei. Focus is on Energy Resource, Conservation and Education.

01/01/96 to 01/01/98, Barbers Point Redevelopment Commission's Parks and Recreation and Public Facilities Task Force, Member.

11/02 to present, Moku Umeume (Ford Island) Makahiki, Chairman.

11/02 to present, Kapuaikaula (Hickam Air Force Base) Makahiki, Chairman.

11/06 to present, Hawaiian Cultural Writer to the Honolulu Advertiser. "Cultural Kapolei" essays as a blog site to the Honolulu Advertiser www.myadvertiser.com.kapolei.

ACCOMPLISHMENTS:

Submitted and facilitated, as a community volunteer project, the creation of the Pu'uokapolei Interpretive Native Garden.

Submitted proposal and championed the design (Architects Pacific) and construction (Kaikor Construction and Henry's Sales and Equipment) of the Pu'uokapolei Hula Mound as a City Vision Team Project.

Named the Castle and Cooke Homes "Waikalo'i" residential project.

Named the DHHL "Kaupe'a" residential project.

Named all the streets of the DHHL "Kaupe'a" residential project.

Named the DHHL "Kanehili" project.

Named Castle and Cooke Homes "Makali'i" residential project.

Named Castle and Cooke Homes “Kealakai” townhomes project.

Constructed Na Kahili on display at the Kapolei Library.

Constructed Na Kahili on display at the DHHL Kapolei Administrative Office Building.

Awards:

1996 Hawaiian Civic Clubs Helen C. Kane Award

1998-1999 District 50 Lions Humanitarian Award

2001 Association of Hawaiian Civic Clubs Kalaniana’ole Award for Lifetime Service
to the Community at Large

2002 Kapolei Outstanding Achievement Award (KOA) for Lifetime Service to the
community

2002 DLNR Kaulunani Riccio Award for Excellence in Urban Forestry

2005 Melvin Jones Fellow Lions International Award for Dedicated Humanitarian
Service

REFERENCES UPON REQUEST

Section B: Project Information

5a. Project location(s):

<input type="checkbox"/> Nihoa Island	<input type="checkbox"/> Land-based	<u>Ocean Based</u>	
<input type="checkbox"/> Necker Island (Mokumanamana)	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> French Frigate Shoals	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Maro Reef			
<input type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Kure Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

Nesting sites of Koaie Kea

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

Gather feathers of the Koae Kea Seabird for the restoration of Queen Liliuokalani Kahili on display at the Queen Emma Summer Palace.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

Kahuna Kalama from Na Wa'a Lalani will facilitate all the proper protocols and kapu associated with the traditional practice of feather gathering. Kapu will be set upon arrival and will identify any and all restricted activities for the duration of the Kapu. Kapu will be freed upon departure from the island.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? Access will be limited in an effort to minimize impact. Activity will enhance Monument cultural, natural and historic resources by integrating a traditional Hawaiian practice of gathering feathers with the removal and clean up of feathers from the cultural landscape.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

In the restoration of the Queen Liliuokalani Na Kahili at the Queen Summer Palace there are no comparable feathers to the Koae Kea which these Kahili are made from. Feathers from other birds will completely change the appearance of these ancient and valuable Kahili. Feather gathering of the Koae Kea in the main Hawaiian Islands is extremely limited and dangerous.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

The traditional cultural practice of feather gathering brings value to the Monument cultural, natural and historic resources, qualities and ecological integrity by integrating the realism of a cultural practice into the mission of Papahānaumokuākea.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

Feather gathering will be an 8 hour a day activity for 3 days by 4 people. That should be sufficient time to gather enough feathers for the proposed restoration project.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

Refer to bio starting page 5.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

Seeking grant to conduct activity.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

No mechanical equipment will be used to gather feathers but rather simply walking the landscape and using ones hands to pick up feathers off the ground.

i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

NA - planning on making trip by plane.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

Mechanical means of gathering fragile feathers would put these valued cultural resources at risk of being damaged. There is no other way of gathering seabird feathers other than by bending over and picking them up off the ground.

ADDITIONAL FINDINGS FOR PROPOSED NATIVE HAWAIIAN PRACTICES

k. Explain how the activity is non-commercial and will not involve the sale of any organism or material collected.

The activity is at the request of the "Daughters of Hawaii" with the sole intent of restoring Kahili that once belonged to Queen Liliuokalani that are on display at the Queen Emma Summer Palace. I am doing the restoration at the request of the "Daughters of Hawaii" as a volunteer and has denied compensation.

l. Explain how the purpose and intent of the activity is appropriate and deemed necessary by traditional standards in the Native Hawaiian culture (pono), and demonstrate an understanding of, and background in, the traditional practice and its associated values and protocols.

One of the individuals asked to assist is Kahuna Kalama from Na Wa'a Lalani. It will be his responsibility to facilitate and install all the appropriate protocols or traditional standards for the traditional practice of feather gathering. He will set the Kapu of what is appropriate for the duration of the activity. The Kapu will be freed upon completion of the activity and departure from the island.

m. Explain how the activity benefits the resources of the Northwestern Hawaiian Islands and the Native Hawaiian community.

Brings a sense of realism through the integration of a traditional Hawaiian cultural practice and the mission of Papahānaumokuākea. It is no longer a statement but rather a reality.

n. Explain how the activity supports or advances the perpetuation of traditional knowledge and ancestral connections of Native Hawaiians to the Northwestern Hawaiian Islands.

It makes current and brings to the Northwestern Hawaiian Islands an ancient Hawaiian cultural practice of feather gathering with all the proper protocols. It not only confirms that the practice of feather gathering may have occurred on these islands but that our ancestors were much more transit than we can even imagine.

o. Will all Monument resources harvested in the Monument be consumed in the Monument? If not, explain why not.

We have no plans of harvesting any other of the Monument resources other than gathering of bird feathers.

8. Procedures/Methods:

Much planning will need to be done before leaving Honolulu. We will need to confirm the populations of Koa'e Kea on Midway Atoll and their exact nesting locations.

Location and numbers will be determined before departure. Will need to determine nesting season and as much as possible avoid nesting periods. It is my understanding from some research that the although there may be some nesting birds during the month of June there are many abandoned nests with feathers through much of the sand island.

NOTE: If land or marine archeological activities are involved, contact the Monument Permit Coordinator at the address on the general application form before proceeding, as a customized application will be needed. For more information, contact the Monument office on the first page of this application.

9a. Collection of specimens - collecting activities (would apply to any activity): organisms or objects (List of species, if applicable, attach additional sheets if necessary):

Common name:

Koae Kea

Scientific name:

Phaethon Lepturus

Hawaiian name:

Koae Kea

& size of specimens:

Will require the gathering of many thousands of feathers.

Collection location:

Sand Island/Midway Atoll

Whole Organism Partial Organism

9b. What will be done with the specimens after the project has ended?

Feathers will be transported back to Honolulu where it will be first washed, bundled and lashed to the Kahili.

9c. Will the organisms be kept alive after collection? Yes No

- General site/location for collections:

Sand Island/Midway Atoll

- Is it an open or closed system? Open Closed

- Is there an outfall? Yes No

- Will these organisms be housed with other organisms? If so, what are the other organisms?

- Will organisms be released?

10. If applicable, how will the collected samples or specimens be transported out of the Monument?

Placed in cardboard boxes to avoid being crushed.

11. Describe any fixed or semi-permanent structures or installations, or cultural offerings you plan to leave in the Monument:

Ho'okupu will be presented to Kane and Kanaloa. Ho'okupu will be plant material that will decompose in the heat of the sun and salt air.

12. List all specialized gear and materials to be used in the proposed activities:

No special gear and materials. Plastic bags and cardboard boxes to transport feathers back to Honolulu.

13. List all Hazardous Materials you propose to take to and use within the Monument:

None

14. Describe collaborative activities to share samples, cultural research and/or knowledge gained in the Monument:

Will partner with OHA and the UH Hawaiian Studies in an effort to share activity with Hawaiian community and students.

15a. Will you produce any publications, educational materials or other deliverables?

Yes No

15b. Provide a time line for write-up and publication of information or production of materials:

I write articles for a Honolulu Advertiser blog site under the name of "Cultural Kapolei".
Will submit an article on the traditional practice of feather gathering once conducted in a
place once known as Kanehili now known as the former Barbers Point Naval Air Station.
Will draw parallels with our feather gathering trip to Midway Atoll and how feather
gathering was once done at Kanehili. I suppose I should have that article ready for
publication and posting a month after returning.

16. If applicable, list all Applicant’s publications directly related to the proposed project:
<http://culturalkapolei.honadvblogs.com/>

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE
BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials