

**Papahānaumokuākea Marine National Monument**  
SPECIAL OCEAN USE Permit Application

**NOTE: This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).**

**ADDITIONAL IMPORTANT INFORMATION:**

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

Send Permit Applications to:  
Papahānaumokuākea Marine National Monument Permit Coordinator  
6600 Kalaniana'ole Hwy. # 300  
Honolulu, HI 96825  
[nwhipermit@noaa.gov](mailto:nwhipermit@noaa.gov)  
PHONE: (808) 397-2660 FAX: (808) 397-2662

**SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.**

## **Papahānaumokuākea Marine National Monument Permit Application Cover Sheet**

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

### **Summary Information**

**Applicant Name:** Annette Zinkant

**Affiliation:** Paphaenaumokuakea Marine National Monument

**Permit Category:** Special Ocean Use

**Proposed Activity Dates:** 10/21/2011 - 10/26/2011

**Proposed Method of Entry (Vessel/Plane):** Plane

**Proposed Locations:** Midway Atoll

**Estimated number of individuals (including Applicant) to be covered under this permit:**

one person (Annette Zinkant)

**Estimated number of days in the Monument:** 7

**Description of proposed activities:** (complete these sentences):

a.) The proposed activity would...

I am preparing a script for a 90minute documentary for the German cinema. The working title for the Project is "Plastic Oceans" and it is going to tell the story of the dangers of unconscious use of plastic by humans and the horrible consequences for nature, especially for marine life. The difficulties for the marine life and the seabirds of Midway caused by the "Great Pacific Garbage Patch" is one of the main topics of the documentary on plastic pollution.

b.) To accomplish this activity we would ....

I would like to get an impression of the location and I also want to learn which kinds of marine life and seabirds are affected by plastic pollution. I therefore want to talk to the staff - especially biologists - to get more information and ideas for the script development of the documentary.

c.) This activity would help the Monument by ...

The research takes place on behalf of making a film documentary on the global problem of plastic pollution. I intend to raise public attention for this problem which endangers many species on Midway Islands and around the world

**Other information or background:**

## **Section A - Applicant Information**

### **1. Applicant**

Name (last, first, middle initial): Zinkant, Annette

Title:

Mrs. Annette Zinkant

Graduate Degree for Political Science, University of Berlin

Profession: Filmmaker/Author

#### **1a. Intended field Principal Investigator (See instructions for more information):**

### **2. Mailing address (street/P.O. box, city, state, country, zip):**

[REDACTED]

Phone: [REDACTED]

Fax:

Email: [REDACTED]

For students, major professor's name, telephone and email address:

### **3. Affiliation (institution/agency/organization directly related to the proposed project):**

Film und Medienstiftung NRW Kaistr.14, 40221 Düsseldorf Germany

[www.filmstiftung.de](http://www.filmstiftung.de)

West German Television

**4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):**

There are no additional persons to be covered by this permit for a first visit of Midway Atoll in October 2011 since I have to do a basic research for a script .

Filming which requires a team of camera crew and assistants will earliest take place in 2012/2013.

So there is only me who is applying.

**Section B: Project Information**

**5a. Project location(s):**

		<u>Ocean Based</u>	
<input type="checkbox"/> Nihoa Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Necker Island (Mokumanamana)	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> French Frigate Shoals	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Maro Reef			
<input type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Kure Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

I want to learn which areas of the Midway Atoll are affected by plastic pollution

**5b. Check all applicable regulated activities proposed to be conducted in the Monument:**

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

**6 Purpose/Need/Scope *State purpose of proposed activities:***

In October 2011 I am going on a trip to the United States and Hawaii to do a research for a documentary film on global plastic pollution in the Pacific Area. I want to see places and meet people which are relevant to this subject. Among these is Mr Charles Moore from the Algalita Marine Research Foundation in Long Beach ; Los Angeles and (probably) the artist Chris Jordan in Seattle who has visited Midway Atoll several times to do photographic and video works on the subject of plastic pollution and its consequences for marine life and seabirds esp. for the albatross population on Midway.

Midway Atoll is also going to be a very important station on my trip because it is located near the Great Pacific Garbage Patch and although an absolut remote place it is seriously affected by plastic pollution. Midway Atoll is therefore an example for the difficulty to protect even remote places from the impact of civilisation on the environment. Just to make this clear for a film I have to get an understanding of the place personally to finish a film script which I hope will be realized within the next two years. So the activities during my (planned) visit to Midway Atoll will consist of the following activities:

Get to know the place by moving around by foot or Bicycle in those areas where access is permitted for vistors.

Talk to the staff and ask them about the problems with plastic pollution on Mdiway Atoll in general, which species are affected, if there a possibilities to protect the birds and the marine life and so on.

Snorkeling, if permitted, in shallow waters just to see the marine life and if there are traces of plastic gabarge under the water surface.

Take part in beach clean ups just to learn which kinds of plastic parts are to be washed up from the pacific and where there might come from.

Take photos and do some filming with a small video camera of subjects which are of interest for my research like for example plastic debris, landscapes on Midway, carcasses of affected seabirds like the albatross chicks.

All my activities aim to do a well grounded research for the script develeopment for a documenatry film on the sad outcome of plastic pollution in the oceans.

**7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determing how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:**

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

The safeguards for the cultural, natural and historic resources and the ecological integrity do have first priority for me. Any activities will be conducted in line with adequate safeguards. I have great respect for the efforts of the Conservation and Management to protect the Monument.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects?

The proposed activities will have no impact on the resources of the region, since I am not going to interfere in anything that could influence the ecological integrity. My activities - moving around, talk to staff, learn about the place and the grade of pollution- will not affect any resources of the Monument in a negative way.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

The research for the script development of the documentary film on plastic pollution is made in different places around the world. The Midway Islands are a unique example for this global problem because they are far away from industry and big cities but nevertheless they do have a big problem with plastic pollution and debris. So in my understandin a filmmaker I cannot see an alternative.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

I intend to raise public attention for this problem which endangers many species on Midway Islands and around the world. I think this is necessary to show the impact of civilisation on the global environment especially in places which are remote and unique just to make clear that we have to change consumer habitats to preserve and protect other species on earth.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

Actually five days of research would be necessary but my stay on the Midway Islands depends on the Flight Schedule.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

I am a journalist and experienced filmmaker who knows how to do professional research. I have directed several TV-Documentaries on various subjects. Besides I am an experienced and fit traveller, hiker and diver.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

The Research Fellowship is funded by the Film und Medienstiftung Nordrhein Westfalen (Filmboard Northrhine Westphalia). So all the expenses for my trip to the United States and Hawai will be covered by the the Research Fellowship.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

The procedures and methods of my research will be appropriate to accomplish a script development for a documentary film and will not have any impact to the Monument's resources and ecological integrity.

i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

I have no vessel

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

I cannot think of any factors that would make the issuance of a permit for the activity inappropriate

#### FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

k. Will the activity directly benefit the conservation and management of the Monument?

Actually this is a difficult question for me to answer because the intention of my visit to Midway is a research which aims the accomplishment of a documentary film script. In fact I hope that

there will be a benefit for the Conservation and the Mangement of the Monument in the long run if I realize a documentary film to raise public attention for global plastic pollution. At this state I do not really know if there will be practical benefits but in the long run I hope so.

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

As far as I can understand: yes, because the Documentary is going to tell the story of unconscious use of plastic by humans and the horrible consequences for nature, especially for marine life. So it is important to show which wonderful places - like Midway Atoll - and species are endangered.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No, certainly not

#### FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

I think so because in my understanding the conservation and managment of the Monument also depend on public support. Many/Most people learn about the planet, about nature, the environment and about the dangers for the environment through media like videos, films, internet. So they get to know places they will never visit themselves.

To show them in a documentary film about global plastic pollution in which way even remote places and innocent species are endangered might raise people's awareness for the need to protect and conservate places like Midway Atoll.

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

I think yes because the aim of my research is related to the Refuge's purpose. I am convinced that the protection and conservation of a unique place like the Midway Atoll has a high priority and that will be the message and the content of my script for the documentary film. So all my activities will be conducted in this sense.

**NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.**

#### **8. Procedures/Methods:**

On my first visit on Midway Atoll there will be no professional filming with a crew.

I am on my own because I first I have to learn as much a possible about the Midway Atoll and its habitants for the script work. I hope that I can get more information from the stuff just to learn which are the best places to see related to the subject I am working on. So the methods and procedures are dependend on informations which I get on the site.

The methods of the research will be a survey of the location, the viewing of affected sides and talking to/interviewing experts/staff on site. I will walk or cycle to see the places, I will learn something about the species who live on Midway Atoll and which ones are affected in any way by the impact of the Great Pacific Garbage Patch. If it is permitted I take some pictures and videos with a camera and a small video camera. As far as I know it is possible to stay in a hotel on Midway Atoll and I hope that I can rent a get a room there.

**9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:**

I do have contracted an international policy/ insurance against damage to third parties.

**10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?**

**11. List all specialized gear and materials to be used in this activity:**

There will be no specialized gear except a camera and a small digital video camera and - if necessary - snorkeling equipment.

**12. List all Hazardous Materials you propose to take to and use within the Monument:**

I will not take or use any hazardous materials.

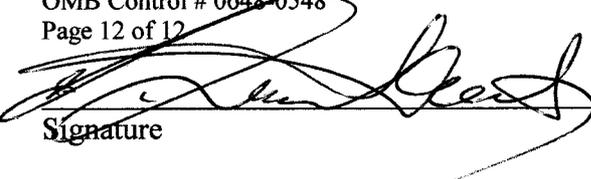
**13. Describe any fixed installations and instrumentation proposed to be set in the Monument:**

I do not need any fixed installations and instrumentation for my work.

**14. List all Applicants' publications directly related to the proposed project:**

There are no other Applicants than me.

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as "confidential" prior to posting the application.

  
Signature

  
Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator  
6600 Kalaniana'ole Hwy. # 300  
Honolulu, HI 96825  
FAX: (808) 397-2662

**DID YOU INCLUDE THESE?**

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials