

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: John Johnson

Affiliation: Freelance Photographer

Permit Category: Special Ocean Use

Proposed Activity Dates: 5/1/2012 - 12/31/2012

Proposed Method of Entry (Vessel/Plane): Vessel

Proposed Locations: Various sites throughout Papahānaumokuākea Marine National Monument as determined by research vessel schedules

Estimated number of individuals (including Applicant) to be covered under this permit: 1

Estimated number of days in the Monument: Number of days dependent on length of research trip

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

The proposed activity is to photograph both marine and terrestrial fauna and landscapes for the purpose of raising awareness and interest in the Papahānaumokuākea Marine National Monument through articles, exhibits, and educational/informational tools.

b.) To accomplish this activity we would

To accomplish this I would be photographing primarily while freediving, but also using SCUBA as necessary. I would also need to go ashore as much as allowable to photograph the terrestrial fauna and environment.

c.) This activity would help the Monument by ...

This activity would help the Monument by raising awareness through a variety of articles to be written and published both in print and online. My intended audience is the general public in Hawaii (I write for both AroundHawaii and Hawaii Skin Diver), but I also hope to publish with Japanese magazines with which I have worked in the past. The purposes of these articles would be to educate and instill an awareness, understanding, and appreciation of the complex marine

and terrestrial environment that exists in the Monument. I also intend to develop educational/informational tools using the photographs and exhibit the images in order to raise awareness of the Monument not only in Hawaii, but outside as well. All photographs taken will be freely available for the Monument educational outreach.

Other information or background: My work can be viewed on both my home page, www.onebreathphoto.com, and my facebook page, <http://www.facebook.com/pages/One-Breath-Photography/111019361467>

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Johnson, John S

Title: Mr.

1a. Intended field Principal Investigator (See instructions for more information):

John S Johnson

2. Mailing address (street/P.O. box, city, state, country, zip):

[REDACTED]

Phone:

[REDACTED]

Fax:

[REDACTED]

Email:

[REDACTED]

For students, major professor's name, telephone and email address: N/A

3. Affiliation (institution/agency/organization directly related to the proposed project):

Freelance Photographer

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

One TBA Monument Escort

Section B: Project Information

5a. Project location(s):

<input checked="" type="checkbox"/> Nihoa Island	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Necker Island (Mokumanamana)	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> French Frigate Shoals	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Maro Reef			
<input checked="" type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Kure Atoll	<input type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input type="checkbox"/> Other			

Ocean Based

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

The purpose of the proposed activities is to take pictures of both the marine and terrestrial fauna and environments of the Monument with the aim to raise awareness and educate people as to the Monument's fragile environment as well as its cultural and historical significance. I intend to write a number of articles in print and online and will develop educational and information tools using the images to this purpose. The primary intended audience will be the people of Hawaii, the US Mainland, and Japan.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

My activity will be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity. While on the vessel all NOAA waste management and environmental safeguard practices, including dive gear disinfection protocols, will be followed. I will minimize my impact by not disturbing the seabed, not stepping on coral or touching anything. I will receive a Native Hawaiian cultural briefing before departure. I will also be escorted by a Monument staff member while conducting my work on land and in the ocean, and have additional escorts from the NOAA Protected Species Division field staff should the opportunity arise to photograph a Hawaiian monk seal. Prior to entering the Monument, I will receive a briefing from the NOAA PSD office on proper etiquette, precautions and other BMP's while working in areas that may have Hawaiian monk seals or other marine mammals (e.g. dolphins) present. I do not currently have a contact at PSD but will be contacting them to discuss my project and proper protocols.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or

enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? This project will increase public awareness and deepen public appreciation for the Monuments biological, cultural and historical significance. The project connects the people of Hawaii with their Monument and builds support for the Monument management regime that limits human access to protect these fragile living resources. To this end I intend to write a series of articles in print and online using the photographs I take, targeting not just the local population of Hawaii but also the US mainland and Japan. I also intend to develop education and information tools using these images and plan to display the photographs. All photographs taken will be freely available to Monument educational outreach in order to further promote the Monument and its biological, cultural, and historical significance. My activity will be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity. As previously stated, while on the vessel all NOAA waste management and environmental safeguard practices, including dive gear disinfection protocols will be followed. I will minimize my impact by not disturbing the seabed, not stepping on coral or touching anything. I will receive the required cultural briefing on the significance and importance of the Northwestern Hawaiian Islands to Native Hawaiians prior to departing for the Monument, and I will treat all Monument resources with the utmost respect and care. I will also be escorted by a Monument staff member while working in the ocean and on land. I will take the utmost care to not in any way disturb or damage the aquatic or terrestrial environments within which I intend to work.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

There is no practical alternative to conducting this activity in the Monument. The goal is to teach people about the Monument and show them the place and the creatures within. As access to the Monument is limited, the purpose of this project is to bring the Monument to the people through photographs. The photography can only be done on location at the Monument. This goal cannot be achieved without going to the Monument.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

As an experienced freedive photographer, I am acutely aware of my impact on the reef and ocean environment and work constantly to minimize my impact. It is my intention and hope to take pictures that will spread awareness and deepen the public's appreciation for the Monument and its fragile resources.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

I intend to complete the work in one cruise, thereby minimizing any impact I may have in achieving my objective.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

I am a professional photographer with over 12 years photographing in marine environments. My work has been published extensively and have won awards internationally, appearing in both the Natural History Museum of London and the Smithsonian Institute in Washington, DC. Amongst a number of finalist and semifinalist finishes I have won Nature's Best Photography Windland Smith Rice International Awards competition in the Environmental Issues category, placed first in the prestigious Wetpixel-sponsored Our World Underwater photo competition, and won Hawaii Skin Diver's photo competition. I have also been named SCUBA Diving Magazine's Photographer of the Week and Inon America's Artist of the Month and have won a Pele Award. I have photographed the manatees in Crystal River, FL(permitted through USFWS), whale sharks in Isla Mujeres, Mexico, spotted and bottlenose dolphins in the Bahamas, and the Japanese macaques in Izu hantou, Arashiyama, and Jigokudani. I've also photographed sharks and coral spawning at HIMB in Kaneohe. Please see attached CV for full details of my background.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

I am financially secure and have all of the equipment necessary to complete the aforementioned activity. My main expenses beyond the equipment already possessed

would be printing and framing costs, both of which are easily affordable for me. I have DAN insurance which covers my personal being and DAN H2O insurance which fully insures my equipment. I am looking into obtaining general liability insurance in the amount of \$1,000,000 prior to any activity in the Monument.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

As previously mentioned, I would photograph with the utmost sensitivity to both the marine and terrestrial environments. I would minimize my impact by not disturbing the seabed, not stepping on coral or touching anything. I will also receive a Native Hawaiian cultural briefing before departure and will be escorted by a Monument staff member. I will take the utmost care to not in any way disturb or damage the aquatic or terrestrial environments within which I work.

i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

Yes, the NOAA Ship HIALAKAI has a working, type-approved VMS.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

There are no other factors that would make the issuance of a permit for this activity inappropriate.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

k. Will the activity directly benefit the conservation and management of the Monument?
Yes the activity would be a direct benefit in that it would increase public awareness and appreciation of the necessity to protect the Monument.

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

Yes, the purpose of this activity is directly related to and dependent on the resources and qualities of the Monument. This project will bring the Monument to the people and increase public awareness and deepen public appreciation for the Monuments biological, cultural and historical significance. This project connects people with their Monument and builds support for

the Monument management regime that limits human access to protect these fragile living resources.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

I feel this activity will further the conservation and management of the Monument by raising awareness and instilling a greater understanding of the Monument and the need to protect its fragile resources.

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

Yes, my activity is compatible with the purposes for which Midway Atoll Wildlife Refuge and the Papahānaumokuākea Marine National Monument was designated. It will increase public awareness of Midway Atoll Wildlife Refuge and the Papahānaumokuākea Marine National Monument.

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

I intend to photograph primarily while freediving, but will use SCUBA for dives deeper than fifty feet or for photographing shallower benthic animals. I will be cautious and aware that I am working in a fragile environment and will not be touching or manipulating things. I do not reposition items for photographing and intend to shoot the environment and its fauna in its natural state as simply as possible.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

I currently have DAN insurance and H2O insurance covering equipment and am looking into general liability insurance for \$1,000,000 of coverage.

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

11. List all specialized gear and materials to be used in this activity:

2 Canon 5D MKII cameras with Aquatica housing, 1 Canon 20D camera with Ikelite housing, assortment of lenses, 2 GoPro Hero2 HD video cameras in 3D housing to be mounted on Aquatica housing. Full array of snorkel and SCUBA equipment.

12. List all Hazardous Materials you propose to take to and use within the Monument:

none

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

none

14. List all Applicants' publications directly related to the proposed project:

I have had images displayed at the Smithsonian Institute's National Museum of Natural History and the Natural History Museum of London. I have also had images displayed in various publications around Hawaii(AroundHawaii, Hawaii Fishing News, Hawaii Skin Diver, Honolulu Advertiser, Star Bulletin) and Japan(AB Road, I Am Hawaii) as well. Please see CV for a more complete listing.

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE BELOW:

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

Applicant CV/Resume/Biography

- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials

John Johnson is a professional photographer with over twelve years experience shooting underwater. Although SCUBA-certified, he prefers the simplicity and challenge of freedive photography. His images have appeared in numerous publications and have won international acclaim in various contests and have been displayed in the Natural History Museum of London and the Smithsonian Institution's National Museum of Natural History. He currently writes for Oceanic Time Warner's portal site AroundHawaii.com and is a staff photographer and contributor for Hawaii Skin Diver Magazine.

Education: BA in Asian Studies, BS in Computer Science from Furman University(1993)-Phi Beta Kappa

MS in Information and Computer Science from University of Hawaii, Manoa(1995)

Honors and Awards

2004 EPIC International Photo Competition - Finalist

2004 Celebrate The Sea - Finalist

2005 Hawaii Skin Diver Photo Competition - 1st Place, Open Division

2006 Our World Underwater(Wetpixel.com/DivePhotoGuide.com) - 1st Place

2006(March) SCUBA Diving Magazine Photographer of the Week

2006(April) Inon America's Artist of the Month

2006 BBC Wildlife Photographer of the Year International Photo Competition - Specially Commended

2007 Pele Award

2007 BBC Wildlife Photographer of the Year International Photo Competition - Finalist, 7xSemifinalist

2007 Nature fs Best Photography Windland Smith Rice International Awards competition - 1st Place

2009 BBC Wildlife Photographer of the Year International Photo Competition - 5xSemifinalist

2010 Nature fs Best Photography Windland Smith Rice International Awards competition - Semi-Finalist

2011 Nature's Best Photography Ocean Views - Semi-Finalist

2011 UH Alumni Art Winner

Publications

2006 BBC Wildlife Photographer of the Year Book

AB Road

Alert Diver(cover)

AroundHawaii.com

Hawaii Fishing News(cover)

Hawaii Herald

Hawaii Skin Diver

Hawaii Wellness Magazine

HiP Magazine

Honolulu Advertiser

Honolulu Star Bulletin

Honolulu Weekly

I Am Hawaii

Maui News

Maui No Ka Oi

Nature's Best Photography

Oahu Island News
Outdoor Life
Ultimate Guide to Hawaiian Reef Fishes Sea Turtles, Dolphins, Whales, and
Seals - John Hoover
West Maui News

Displayed:

Natural History Museum of London
Smithsonian Institution's National Museum of Natural History

Images Used By

Bank of Hawaii
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Conservation Council for Hawaii
Central and Eastern European Working Group for the Enhancement of the
Biodiversity) CITES Working Group
DAR
DLNR
Fair Catch Hawaii
Haleakala National Park
Hanauma Bay
Hawaiian Islands Humpback Whale National Marine Sanctuary
Kahea
Kaenon Polarized
Malama Maunalua
Marine Photo Bank
MCBI
Monterrey Aquarium
Nature Conservancy of Hawaii
NMFS
NOAA
Patagonia
Primo Island Lager
Storm Water
Waikiki Aquarium
Waikiki Reef Watch

Research Project Photography Assistance:

Rice Coral Spawning(HIMB)
Green Sea Turtle Tagging(Hanauma Bay)
Whitetip Reef Shark Research(HIMB)

Personal interviews or Images Licensed On
Discovery, "After The Catch"

KGMB
KHNL
KITV

Talks

Hanauma Bay(December, 2005 & June 27, 2009)
Hawaii Conservation Conference

Volunteers With

Friends of Hanauma Bay, current board President
Hanauma Bay
Hawaii Humane Society
Waikiki Aquarium