

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Simon Nash

Affiliation: Series Producer, Parthenon Entertainment Ltd (film is being made for Animal Planet)

Permit Category: Special Ocean Use

Proposed Activity Dates: June-July 2012

Proposed Method of Entry (Vessel/Plane): Plane

Proposed Locations: Midway Atoll National Wildlife Refuge

Estimated number of individuals (including Applicant) to be covered under this permit: 2-3

Estimated number of days in the Monument: 14

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...
be to film a top quality High Definition wildlife television documentary, using observational filming techniques, that portrays the wildlife of a NorthWest Hawaiian Island as a whole and sets it in a cultural and historic context. This would be an essential part of a film that celebrates the beauty and diversity of the archipelago and highlights the fragility and challenges of life in the Hawaiian island chain.

b.) To accomplish this activity we would
bring a small, very experienced, wildlife film crew to film key animals within the Midway Atoll National Wildlife Refuge. Whilst the majority of our filming would be land-based, where possible we would also aim to film in shallow water using boat support and snorkelling. Much of the filming would be opportunistic and, where appropriate, conducted under supervision. Our general objectives would be to film Hawaiian Monk Seals, Green Sea Turtles, Spinner Dolphins, a rich variety of seabirds (including Laysan Albatross, Black-footed Albatross, Great Frigate Birds, Tern spp. and Tropicbird spp.), marine life and any opportunistic animals that are encountered during our filming period, including sharks. Our primary locations would be Sand Island, Eastern Island, within the lagoon and on shallow reefs.

c.) This activity would help the Monument by ... helping the Monument to fulfil its stated goal of bringing the place to the people. The programme we are aiming to produce will have an educational narrative that includes the environmental challenges that the wildlife of the islands faces. In addition, by profiling the natural history of Midway as a whole, we believe that the film's subject matter will be accessible to a wide general audience and compliment other educational programmes about the Monument which may have a more specific, single issue or one key species focus. The completed film will be transmitted by Animal Planet in the USA and internationally and distributed globally by Parthenon Entertainment Ltd, so we expect that the film will reach a worldwide general audience that may be difficult to reach in other ways. In addition, Animal Planet expect to compliment the main programme with short, behind-the-scenes and science-based stories on their website that can give more depth to issues facing the wildlife of the Monument.

Other information or background:

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Nash, Simon G.

Title: Mr

1a. Intended field Principal Investigator (See instructions for more information):

N/A. Applicant to be present in the Monument.

2. Mailing address (street/P.O. box, city, state, country, zip):

[REDACTED]

Phone: [REDACTED]

Fax: [REDACTED]

Email: [REDACTED]

For students, major professor's name, telephone and email address: N/A

3. Affiliation (institution/agency/organization directly related to the proposed project):

Parthenon Entertainment Ltd, 34 Whiteladies Road, Bristol, BS8 2LG, UK.

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

Michael Pitts - Cameraman

Hannah Smith - Assistant Producer

Section B: Project Information

5a. Project location(s):

		<u>Ocean Based</u>	
<input type="checkbox"/> Nihoa Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Necker Island (Mokumanamana)	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> French Frigate Shoals	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Maro Reef			
<input type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Kure Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

Locations will depend in part on opportunistic filming opportunities dictated by the wildlife and will be subject to regulations and any required supervision, but we would aim to include the following:

Land based locations:

Islands (Sand Island and Eastern Island) - nesting grounds and fledging areas for seabird species, including Laysan Albatross, Black-footed Albatross, Frigate Birds, Tropicbird spp. and Tern spp.

Beaches - overlooks and vantage points for filming haul-out and pupping areas for Hawaiian Monk Seals and resting areas for Green Turtles without disturbance.

Ocean edge, harbours and piers - sites with overview of ocean for filming marine life and birds departing/arriving including Frigate Point and albatross fledglings taking off and landing on water.

Shallow water locations:

Lagoon - to film Spinner dolphins resting and playing during the day plus any opportunistic turtle/seal behaviour.

Shallow waters around beaches - opportunistic animal encounters (e.g. mating rays).

Piers and harbours (e.g. Cargo Pier) - snorkel filming of opportunistic marine life.

Shallow water reefs - snorkel access to reefs.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

The purpose of the activities will be to capture on HD digital filming equipment the natural history of Midway's wildlife - enabling us to set the animals in the context of their fragile, isolated atoll home and showing the interactions between the species that are present both on land and in shallow waters.

The purpose of the swimming and snorkelling activities will be to film marine mammals, opportunistic marine animals and shallow reef communities. To accomplish this we would like access to a small boat and have begun discussions with the Refuge Management to discuss what is possible and the protocols required. We understand that there may be a fee involved for boat hire.

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

Prior to visiting the Monument, we will be discussing our practical plans and objectives with the management team of the Midway Atoll National Wildlife Refuge (a process already begun) to ensure we will meet the safeguard requirements of the Monument.

We will follow any bio-security guidelines as necessary.

In addition, prior to visiting the Monument, we will seek to discuss and if possible meet with representatives of the Office of Hawaiian Affairs to discuss our project and gain a greater understanding of the cultural importance of the Monument and its natural history, thereby helping to ensure that we take adequate precautions to safeguard the Monument's cultural and historic resources.

We will be bringing a minimum crew who have extensive previous experience of working in ecologically sensitive and protected areas and places of significant cultural and historical importance. We will be respectful of the cultural, natural and historic resources and ecological integrity of the Monument. When in the Monument, the film crew will work within the regulations of the Monument and under supervision of the Refuge management team where necessary, and will attend any pre-activity briefings and orientations as required. The filming equipment we will be using includes a long telephoto lens that enables us to film wildlife from a distance with minimal disturbance.

As professional programme-makers, our careers and reputations depend on maintaining the highest standards of integrity and upholding the safeguards of the locations we work in. In addition, we are very experienced at working in ecologically fragile and sensitive areas.

Our cameraman, Michael Pitts, has previous experience of working on Midway, having made a film there before - "Midway: Island of Life" - during which he visited Midway for numerous filming trips over an extended period, spending a total of approximately 6 months in what is now the Monument. Michael was always welcomed back after each trip and his sensitivities to the aims of the Monument were demonstrated when he helped free 2 Hawaiian Monk Seals trapped in fishing gear. His actions made headline news in the Honolulu Advertiser - "BBC film crew rescues two Hawaiian Monk Seals". Immediately prior to our filming trip Michael is scheduled to return to Midway for another, separate filming project - "Plastic Oceans" - so will be up to date on the latest protocols for filming on Midway.

Our producer/director, Simon Nash, has also had extensive experience of working in ecologically sensitive areas. His academic background includes work as a marine field researcher and recent filming assignments include working for the BBC's "Frozen Planet" series in South Georgia and for National Geographic in Saudi Arabia. In

particular Simon and Michael worked together to film on the Gulf islands of Saudi Arabia which face similar ecological challenges (human disturbance, endangered species, plastic pollution, global warming, sea level rises) to those facing Midway, so have a good understanding of how to undertake their working activities in a way that safeguards the resources and integrity of the Monument.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects? As outlined above, we will seek guidance from the requisite authorities (a process already underway), including US Fish and Wildlife Service, NOAA and the Refuge management team, to ensure that we conduct our filming activities in a manner compatible with the management of the Monument. All members of our filming crew are committed to minimising the impacts of our filming activity on the local environment and resources. We will follow Monument guidelines and comply with any bio-security requirements. We do not anticipate that our filming activities will have any indirect, secondary or cumulative effects.

We believe that the wide spread broadcast of the finished high quality film, supported where appropriate by Animal Planet's on-line site, will enhance the public understanding of the cultural and natural resources of the Monument.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.
No. We do not believe there is a practicable alternative to conducting the activity within the Monument. The film we are producing focusses on the natural history of the Hawaiian archipelago, its isolation and the challenges that face the wildlife here. In order to produce a comprehensive documentary we need to include the wildlife of the Monument. The only alternative locations that might provide similar opportunities to those that we expect at the Midway Atoll National Wildlife Refuge are also to be found within the Monument itself, at locations (e.g. Kure and/or French Frigate Shoals) that would be more difficult to access and would require spending longer in the Monument than currently planned.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

We do not envisage that our filming activities will have any adverse impacts on the Monument. However, we believe that in keeping with the Monument's stated goal of bringing the place to the people, our film and supporting web presence will raise awareness and appreciation within a general global audience of the value of the Monument's resources and some of the challenges it faces. We therefore believe that the end value of the activity outweighs any potential adverse impacts.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

The duration of our filming activity within the Monument is limited by the duration of some of the subjects and behaviour we expect to film and the budgetary costs of filming. In particular, the window of opportunity to film the full range of animals and potential behaviours that we wish to film, is short - perhaps 2-3 weeks maximum. Furthermore, our entry to and exit from the Monument is limited by the schedule of the aircraft visiting Midway which flies only once a week.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

The production team are all highly experienced wildlife documentary film makers, who have had many years experience of working and filming in remote locations, protected areas and ecologically and culturally significant sites.

Series Producer, Simon Nash, has a MA in Natural Sciences from the University of Cambridge and worked as a marine field researcher in remote locations and as a consultant editor on the IUCN's 3 volume directory "Coral Reefs of the World" before becoming a film producer/director. He worked for the BBC's renowned Natural History Unit for 12 years before becoming a freelance. During his BBC career, he contributed to several highly acclaimed series, including "Planet Earth" and "Frozen Planet". In addition to his BBC work he has produced programmes for Animal Planet and National Geographic. He has a specialist knowledge of filming in marine environments and has been responsible for many successful wildlife documentary films and shoots in remote and sensitive locations throughout the world. Simon's CV is attached to this application.

Michael Pitts is one of the world's leading underwater cameramen who also has huge experience of filming topside. With over 20 years experience of making wildlife and science documentaries, Michael has completed many successful filming trips to remote and sensitive locations, and was a major contributor to many critically acclaimed series, including David Attenborough's BBC series "Blue Planet", "Private Life of Plants" and "Life". Michael has previous experience of successfully working on Midway when he filmed the wildlife documentary, "Midway: Island of

Life". He has twice been awarded an Emmy for photography. More information about Michael is available on his website - <http://www.michaelpitts.co.uk/index.php>

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct. The filming is a co-production between Animal Planet and Parthenon Entertainment Ltd. The full funds for all the filming activity, including purchase of return ticket fares, will be in place before we leave for the filming trip. In addition, we have full production insurance - please see section 9 for more details.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

Our filming methods are based on extensive experience of making wildlife documentaries (as outlined above) and are those which we believe will best enable us to film the wildlife of the Midway Atoll National Wildlife Refuge with minimum impact. Prior to conducting any filming activity we will seek appropriate advice of the Refuge management and local research scientists, and adapt our filming activities as necessary. In addition, we believe that our filming goals are compatible with the objectives of the Monument. Our intent is to film the wildlife and natural behaviour of our subjects in the natural setting of their island home. Any disturbance of the wildlife resources of the Monument would also be to the detriment of the film we wish to make, so it is hugely important that we do not cause any disturbance of the animals or affect their behaviour in any way.

i. Has your vessel been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

Our anticipated entry and exit to the Monument will be by the standard scheduled chartered aircraft flight from Honolulu. Subject to further discussion, if possible, we would like to rent the use of a boat, already compliant with all relevant requirements, from the Refuge for filming access to Eastern Island and for shallow water snorkelling in the lagoon and on the reef. We do not anticipate using any other vessel.

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

Our aims, proposed activities, methods of working and current expected support are outlined above. We do not intend to conduct any other activity not currently outlined and do not know of any other factors that would make the issuance of a permit inappropriate.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

k. Will the activity directly benefit the conservation and management of the Monument?

N/a

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

N/a

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

N/a

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

Yes. We believe that by producing a high-quality educational wildlife documentary that will be broadcast widely both in the USA (Animal Planet) and elsewhere across the globe, to a general audience that might otherwise be difficult to reach, we will be helping to "bring the monument to the people" and raise awareness of some of the issues and challenges facing the wildlife and resources of the Monument as a whole. In addition, Animal Planet aim to support the programme with more in-depth stories on its website.

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

Yes. We believe that by producing a high quality educational wildlife documentary featuring the natural history of Midway Atoll National Wildlife Refuge and setting it in its cultural and globally important context, we will help a widespread general audience understand some of the challenges facing the Refuge and appreciate and potentially support the efforts necessary to protect it.

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

Our procedures for filming will be based on best-practise and adapted as necessary to maintain the safeguards required for working within the Monument. Prior to further discussion, we would expect these to include:

Consultation prior to start of filming trip.

This is an ongoing process where we are seeking the advice of several experts regarding the filming activities at Midway. These include the Refuge management team (including Sue Schulmeister, John Klavitter and Pete Leary), Charles Littnan (Monk Seals) Scott Schaffer (Frigate birds), George Balazs (Green Turtles) and Wayne Sentman. We will also seek advice from the Office of Hawaiian Affairs regarding the cultural significance of the Monument.

Behavioural observation and discussion prior to filming.

Once we have arrived in the Monument, and prior to filming, we will typically undertake a period of observation to assess where and how best to film the subjects required but in a way that is safe and disturbs the animals the least. We would then discuss our plans with the Monument staff and adapt them as necessary prior to commencement of filming. We expect that filming of Monk Seals, Green Turtles and nesting birds will be under the guidance of the relevant experts and scientists working with these subjects.

Long-lens filming.

Use of long telephoto lens to capture animal behaviour from a distance without disturbing the animals.

Minimal crew size

Typically we would work with a crew of 2 people to minimise disturbance yet maintain safety. This may be reduced to single person working where safe and appropriate. If required, a third person (researcher/observer) may join the crew to advise on local best

practise and safeguards. The crew would work using basic filming equipment and would not bring larger, more complex filming equipment such as dollies, jibs or cranes that might increase the risk of disturbance.

Underwater no touch policy.

Whilst working in shallow water we follow a no-touch policy. The crew are qualified divers and are very experienced at working underwater, including previous filming of dolphins, turtles, sharks and coral reefs. They adhere to a no-touch policy and have a full understanding of the dangers of contact with coral and other marine organisms.

Transportation to filming locations.

Access to potential filming sites would typically be by walking and carrying equipment; by use of a locally hired golf-cart, or by use of locally chartered boat, if available. We may also hire a bicycle, if available, for recce purposes.

Access to seabird colonies and beaches, and working at night.

Depending on the filming opportunities available, and subject to discussion and guidance from the refuge management and research teams, we would wish to access seabird colonies and beaches. We do not anticipate working at night although we would like to keep this option open subject to further discussion. As indicated above all such activity would be subject to discussion with the refuge management team and we would always aim to conduct our filming activities within the guidelines of the Monument.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:
Copy of Media Production Insurance Summary from Lorica General Insurance is attached

Summary of relevant section:

GENERAL COMMERCIAL LIABILITY - THE COVER

The following pages refer to the cover for the general legal liabilities of the business

General Liability – the cover

The cover extends to losses resulting from claims agreed by the insurer in respect of the legal liability of the business for accidental death, disease, illness, injury or nervous shock suffered by third parties and damage to their property to include nuisance, trespass, obstruction or interference. Also protection against your legal liability for compensation costs and expenses following injury or damage by goods sold, supplied, repaired, tested or delivered by the business.

The Geographical Limits

This extends to–

- o Anywhere within Great Britain, Northern Ireland, Channel Islands and the Isle of Man
- o Anywhere in the World for temporary visits undertaken by non-manual employees in the course of the business provided they are normally resident in Great Britain, Northern Ireland, Channel Islands and the Isle of Man
- o For Products supplied by the business it is World-wide

Public and Products Liability – Limit of Indemnity

Item Limit of Indemnity

Public Liability - Your Legal Liability is insured in the sum of:

£10,000,000 for any one occurrence and/or series of occurrences arising out of one event

Products Liability – Your Legal Liability is insured in the sum of:

£10,000,000 for any one occurrence and in all

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

We have had very recent discussions with another filming project - "Plastic Oceans" - that will be in Midway before us, to see if we can collaborate to minimise our filming time requirements. Unfortunately, there is little editorial overlap between the two projects. "Plastic Oceans" is a campaign film featuring presenters and scientists that is focussed on the global issue of plastic waste in the marine environment. Our project, "Wild Hawaii" (working title) is a wildlife documentary and educational film focussed on the natural history of the Hawaiian archipelago. Combined with the legal complexities of footage rights, this means that there is little in the way of footage that could be shot for both projects. However, both projects will be utilising the same principal cameraman - Michael Pitts - so that we will minimise the duplication of familiarisation and working procedures for filming in the Monument.

11. List all specialized gear and materials to be used in this activity:

The specialized gear to be used in this activity will be High Definition Filming Equipment and snorkelling gear. In general, this will include:

High Definition cameras

Tripods and camera head

Associated lenses, including a long telephoto lens for filming subjects from a distance

Underwater camera housing and pole for filming in water

Sound recording equipment

Photographic stills equipment

Associated support equipment - small video monitor, laptops, card readers, hard-drives, rechargeable batteries and battery chargers

Snorkelling equipment - mask, snorkel, fins, wetsuit

A fully itemised list of equipment can be supplied in due course.

NB - we do not envisage bringing any lights, camera tracks or jibs/cranes

12. List all Hazardous Materials you propose to take to and use within the Monument:

We will not be bringing or using any Hazardous Materials.

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

None

14. List all Applicants' publications directly related to the proposed project:

None

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE BELOW:

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials