

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: ELLEN HUSAIN

Affiliation:

BRITISH BROADCASTING CORPORATION
BBC NATURAL HISTORY UNIT



Permit Category: Special Ocean Use

Proposed Activity Dates:

Exact dates tbc and dependent on wildlife, but are likely to be within the period of June 12th - July 12th

Current estimate of timing is as follows:

June 12th : Depart Honolulu

June 15th : Arrive French Frigate Shoals

June 28th : Depart French Frigate Shoals

July 1st : Arrive Honolulu

It is possible that we would consider a 2-man camera crew staying on at the research station for another 2 weeks after June 28th, ie to around July 12th to work purely on terrestrial shots if the appropriate quality of footage had not been achieved (for example due to poor weather).

However, this would be subject to availability of accommodation on the island, and availability of an alternative return passage (both of which are currently being investigated as per the note below, under 'Estimated number of days in the Monument')

Proposed Method of Entry (Vessel/Plane): Vessel.

Proposed Locations: 1. French Frigate Shoals. 2. The application to film at Midway atoll is being withdrawn, as we have been informed that there is unlikely to be accomodation on the

island (we would not plan to take the Searcher up to Midway, this leg was previously proposed to be accomplished by plane).

Estimated number of individuals (including Applicant) to be covered under this permit:

Estimate 9 BBC crew (this excludes liveaboard boat crew)

Estimated number of days in the Monument:

Estimate 4 weeks maximum, to be composed of i) approximately 2 weeks within monument waters aboard the liveaboard boat, The Searcher, and ii) if needed, possibly an additional 2 weeks of a smaller 2-person crew either staying on land at Tern Island research station after departure of the Searcher (logistical capacity for this is currently under discussion with station manager Paula Hartzell, this component of the trip may not be needed if all filming is successful in the 2 weeks aboard the boat. In addition the BBC recognises that the Research station is primarily for scientific purposes, and this component would only go ahead if our crew can be accommodated.)

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...
have the objective of filming two high quality wildlife sequences for a forthcoming wildlife documentary called SURVIVAL in production by the BBC and co-producers Discovery.

GOALS / OBJECTIVES: To film the following in state of the art high-definition format:

- i) Albatross and fledging event
- ii) Tiger sharks predated upon albatross chicks
- iii) General topside and underwater scenics and details.
- iv) Bird colonies at Tern island.
- v) Other general incidental wildlife at the site.

Note: The application to film spinner dolphins at Midway Atoll is being withdrawn.

b.) To accomplish this activity we would

FRENCH FRIGATE SHOALS FILMING

We would journey from Honolulu to French Frigate Shoals by liveaboard boat, we would anchor near to East Island. We would build a scaffold platform within the lagoon of the island as a long-lens filming platform (the entirety of which will be removed on departure). We would also film underwater by use of a small dive tender. We would also like to go ashore to film from land and also to film portraits of the albatross chicks prior to fledging, adult birds, and frigate birds predated on tern chicks (we will be sensitive to the need to minimize impacts on the island's bird colonies).

We may wish a small 2-man camera crew to remain on the island at the research station for another 2 weeks after June 28th (ie to around July 12th). However, this would be subject to availability of accommodation on the island, and availability of an alternative return passage

(both of which are currently being investigated as per the note under 'Estimated number of days in the Monument', above.)

c.) This activity would help the Monument by ...

The SURVIVAL sequence will fit within the Monument management goal to “bring the place to the people, rather than people to the place”, whilst highlighting the unique and pristine nature of the area and its wildlife, which forms the subject of the documentary. Filming will be conducted by some of the world's best wildlife cameramen with state of the art HD camera technology, showcasing the wildlife of the Monument at its best to a large and wide ranging audience around the world.

SURVIVAL I is a large scale ‘blue chip’ series similar in ambition to previous BBC /Discovery productions such as LIFE and PLANET EARTH. As such it is expected to reach the very largest global audiences available to natural history content, with typical distribution to over 150 territories worldwide.

Other information or background: