

Papahānaumokuākea Marine National Monument
NATIVE HAWAIIAN PRACTICES Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Kade H. Yam-Lum

Affiliation: Kākau Uhi Hawai‘i

Permit Category: Native Hawaiian Practices

Proposed Activity Dates: 12/15/2023 – 12/15/2026

Proposed Method of Entry (Vessel/Plane): Papahānaumokuakea Monument Staff, and or Volunteers.

Proposed Locations: Papahānaumokuakea Marine National Monument

Estimated number of individuals (including Applicant) to be covered under this permit: 3

Estimated number of days in the Monument: 0

Description of proposed activities: (complete these sentences):

a.) The proposed activity would... The objective of this activity is to provide Native Hawaiians with access to culturally significant materials that can be utilized for traditional practices. By using salvaged migratory seabird specimens (Mōlt & Ka‘upu), this activity aims to promote sustainability and conservation education among the Native Hawaiian community. Through the utilization of these materials for tattoo tools, individuals can further explore and express their cultural heritage, fostering a stronger connection to their genealogy and historical traditions.

b.) To accomplish this activity, we would

I would work closely with the Papahānaumokuākea staff to develop a comprehensive plan for salvaging the whole deceased undamaged Mōlt and Ka‘upu. This would include determining the most appropriate techniques for collection, handling, and transportation to minimize any potential damage to the cultural artifacts. Given the importance of timely utilization of the Mōlt and Ka‘upu, careful coordination of logistics would be crucial. I would work with relevant stakeholders to arrange for the transportation of the salvaged Mōlt and Ka‘upu from the Papahānaumokuākea Marine National Monument to the group Kākau uhi on O‘ahu. This would involve considering factors such as shipping methods, packaging requirements, and any legal or regulatory considerations. Throughout the project, I would collect data, document observations, and analyze findings. As a Traditional Native Hawaiian Practitioner, I would aim to continue to establish good rapport with community allowing for them to hone a greater connection with their genealogy and with that the results of this project I shall publish findings for Papahānaumokuākea with the relevant information gathered in academic journals and present them at the end of the proposed activity. This would contribute to the knowledge base of traditional Hawaiian tattooing practices, conservation efforts, and the importance of preserving cultural artifacts on and in Papahānaumokuākea.

c.) This activity would help the Monument by ...

By salvaging and utilizing the feathers and bones from deceased birds, this practice would avoid any alteration or disruption to the current bird populations within the monument. This ensures the protection and preservation of the avian species that inhabit the area. As an essential part of the process, each person participating in the traditional tattooing procedure would be educated on the significance of Papahānaumokuākea, including its importance as a protected area for migratory birds such as and not limited to the Mōlī and Ka'upu. This educational component would raise awareness and promote the conservation efforts of the monument. Traditional Hawaiian tattooing is not only an art form but also holds immense cultural and historical significance. By using feathers and bones from migratory birds, this practice helps to preserve and revive traditional cultural practices that have been passed down through generations. The gathering of these deceased birds for cultural and educational purposes ensures that no harm is done to live bird populations within the monument (until further research is done following this proposed activity). This approach aligns with the principles of sustainability and responsible harvesting, allowing for the continuation of cultural practices without negatively impacting the environment or bird populations. This activity creates an opportunity for collaboration between Native Hawaiian practitioners and the management of the Papahānaumokuākea Monument (CWG). By incorporating traditional practices into the preservation efforts of the monument, so that there is a continuous opportunity for shared knowledge and mutually beneficial partnerships that support the objectives of both conservation and cultural preservation.

Other information or background:

As a native Hawaiian practitioner, I have been fortunate to learn the art of traditional Hawaiian tattooing from my teacher, Vaughn Victor. Since the 1990s, He dedicated himself to the traditional methods and practices under Keone Nunes' guidance. In 2016, he started teaching me the ancient art of Hawaiian tattooing, ensuring that the knowledge and skills are preserved and passed onto future generations.

The mentor ship and lineage in traditional Hawaiian tattooing are essential aspects of this art form. The connection between Vaughn Victor and myself highlights the significance of this direct lineage. It ensures the authenticity and cultural context of this ancient technique are upheld, providing a living link to our heritage.

Under Vaughn's guidance, I have the privilege of becoming part of this living tradition and contributing to the preservation and revitalization of Hawaiian tattooing. Additionally, my research and participation in traditional practices, such as utilizing feathers and bones from migratory birds for tattooing implements, will enrich the knowledge base of Hawaiian tattooing. Although we currently use hippo tusk for our implements, traditionally, migratory bird bones were used, and understanding these practices adds depth to our understanding of the cultural significance of Hawaiian tattooing.