

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

**Papahānaumokuākea Marine National Monument
Permit Application Cover Sheet**

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Ivan Assad ARGOTE CALDERON
Affiliation: Film director and visual artist - Studio Ivan Argote
Permit Category: Special Ocean Use
Proposed Activity Dates: June 26 - July 18
Proposed Method of Entry (Vessel/Plane):
Gemini
Official number (USCG documentation): 1245153
Vessel type: auxiliary sailboat (sloop rig with 30 hp inboard diesel engine)
Length overall: 35 feet
Proposed Locations: East Island, French Frigate Shoals

Estimated number of individuals (including Applicant) to be covered under this permit: 6
Estimated number of days in the Monument: 12

Description of proposed activities: (complete these sentences):

- a) The proposed activity would consist in making a documentary film that will talk about the ecological and historical changes in this region, pointing out the case of East Island, a territory that is disappearing because of different climate deregulations. The idea is to make visible the region problematics with this film and at the same time show its beauty.
- b) To accomplish this activity we would be traveling from Honolulu to the French Frigate Shoals, and film always from the boat and with a drone. We will be accompany by a geologist who will comment in detail specificities about the environment. The film will be shown in New York in an art gallery named Perrotin, in November 2020, and hopefully in several film festivals such as Rotterdam, Berlin, Cartagena, where I have already participated.
- c) This activity would help the Monument by creating visibility on the ecological urgencies of this area, and other islands that are in risk now days. It will also talk about the cultural mixture in Hawaii in a positive way, and will talk about culture as a way to raise attention to social and economical issues.

Other information or background:

I am a film maker and visual artist from Colombia. I work mainly films and installations that raise attention in historical, geographical and social problematics with the intention of generate conscious and engagement. My purpose as an artist is to use culture as a tool of transformation, that could generate more dialogue and bridges in between polarised situations.

I was born and raised in Colombia, in a very socially engaged family. I moved at age of 23 to Paris where I studied at the Fine Arts School (ENSBA), and then I started to do my career as a visual artist. I have shown my works all around the world, mainly in Europe, in the Americas and in Africa.

I got very interested in the case of East Island, I feel is an important symbol we need to show. This kind of places are in danger, as many other around the globe. We need to work every day in create conscious so we can change our behaviours as society. All efforts are important and I have the honest intentions to collaborate in this with my artistic practice and visibility.

I join to this document a portfolio of my works and a biography, so you are aware of the kind of work I do, and the museums, film festivals, independent spaces, schools and communities I have collaborated with in the past. **Section A - Applicant Information**

1. Applicant

Name (last, first, middle initial): ARGOTE CALDERON, IVAN, ASSAD

Title: MR.

1a. Intended field Principal Investigator (See instructions for more information):

Iván Argote, film director

2. Mailing address (street/P.O. box, city, state, country, zip):

Phone: [REDACTED]

Fax:

Email: [REDACTED]

3. Affiliation (institution/agency/organization directly related to the proposed project):

Studio Iván Argote, Paris

Represented by:

Galerie Perrotin, Paris, New York, Seoul, Hong Kong, Tokyo, Shanghai
Galeria Veermelho, Sao Paulo

Supported also by:

The French Embassy in the United States of America
Museum of Contemporary art of San Juan, Puerto Rico

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

Iván Argote - Film maker, camera man

Sofia Lanusse - Sound assistant

Gregory Martin - Captain

Haunani Kane - Geologist (to be confirmed)

Character who will be the host and voice over (we are in the casting process)

Section B: Project Information

5a. Project location(s):
French Frigate Shoals

Ocean Based
Shallow water

NOTE: Shallow water is defined by water less than 100 meters in depth.

Remaining ashore on any island or atoll (with the exception of Sand Island at Midway Atoll and field camp staff on other islands/atolls) between sunset and sunrise.

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

We are interested into go to the French frigate Shoals and film and photograph the actual state of East Island.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource **NO**

Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands **NO**

Anchoring a vessel **Only if necessary, away from protected areas**

Deserting a vessel aground, at anchor, or adrift **NO**

Discharging or depositing any material or matter into the Monument **NO**

As for what types of discharges, we will only discharge deck wash, gray water, and food waste associated with galley operations. Sewage will be discharged outside of 3 nautical miles from the nearest shore and bilge clearing if we take on waves or rain. The bilge will be clean of oily waste and we will have oil absorbent pads on hand to make sure oil is not discharged with bilge water.

Touching coral, living or dead **NO**

Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument **NO**

Attracting any living Monument resource **NO**

Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas) **NO**

Subsistence fishing (State waters only) **NO**

Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area **YES (only to filming purposes)**

6. Purpose/Need/Scope *State purpose of proposed activities:*

The purpose of the expedition is to document in photography and film the state of East Island, that we know is slowly vanishing.

*Considering the purpose of the proposed activities, do you intend to film / photograph federally protected species?

NO

If so, please list the species you specifically intend to target.

For a list of terrestrial species protected under the Endangered Species Act visit:

<http://www.fws.gov/angered/>

For a list of marine species protected under the Endangered Species Act visit:

<http://www.nmfs.noaa.gov/pr/species/esa/>

For information about species protected under the Marine Mammal Protection Act visit:

<http://www.nmfs.noaa.gov/pr/laws/mmpa/>

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

This project is financed by cultural institutions, such as the Puerto Rican Museum of Contemporary Art, the FNAGP Foundation in France, Perrotin Gallery, Galeria Vermelho and myself as producer of the film. We count with \$67,500 US Dollars to finance the expedition and filming.

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

We will be filming very respectfully. We don't plan to be close or affect the life in the Monument, we want to document the Monument and make a beautiful portrait that help to raise attention to the problematics of this area and the oceans in general.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects?

Our purpose is to make a portrait with a lot of respect and trying to influence the less possible. We wont be touching or takings samples. We want to be an eye that captures the state of this islands today, a material that could be part of the Monument archives, and that could help to raise attention in the future, and hopefully that could generate more support.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

The main purpose of the film is go film and photograph East Island in the French Frigate Shoals (or what remains of it). It's an homage to a place that is in risk, that we know is disappearing, and a place that could be a symbol to generate conscious around the globe. It's essential to this project to talk about the Monument, its history and to be able to capture an image of how it is today. The Monument, The French Frigate Shoals and in particular East Island is the main character of this film.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

As a film maker and artist I have developed a career trying to raise attention in social and historical issues. I put all my efforts, time and dedication in this. My purpose with my projects, and in particular with this film, is to generate consciousness about our responsibility as society in the dramatic transformation of our environment. Also, I would love that the images we do could help also in concrete communities in Hawaii but also in other places. The symbol of East Island could carry a message of engagement and responsibility. I strongly believe that culture has a role to play in the transformation of our behaviours, and I strongly believe this document could be important for the present and for the future.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

It will take us 6 days to get to the French Frigate Shoals and 6 days to go back approximately. We won't plan to stay more than that in the Monument, just the necessary time to reach East Island.

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

I am an experienced film maker and a confirmed contemporary artist. I have done films in France, England, Colombia, Spain, United States, Indonesia, Cameroon and Benin. I have shown my films in several high level film festivals, and also I have done shows in major institutions, Biennials, Museums and Galleries (look at the bio). I have experience in doing films and I know very well how to direct big and small crews. In this project we will be accompanied by the captain of the vessel who has several years of experience and a PHD Geologist.

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

The total budget of this film is 61.300 € (\$ 67,500 US Dollars) which includes research, materials, pre production, shooting, post production, catering and live expenses and fees for everyone involved. I have already the support of several institutions that secured funds, and other funds are in process to be confirmed. I attached a document with the detailed budget, normally we will get all the funds.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

We will be filming only from our Vessel, without making any interventions. It's part of the project to be the less harmful to the environment. We want to make a clean and beautiful portrait of what is happening in the islands in this region, and in particular in East Island.

i. Has your vessel been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

The vessel has a VHF set installed. If it's necessary we can also install a HF/SSB radio. We will take an Iridium satellite phone with us. We have an InReach satellite text and tracking device, as well as an EPIRB. Each person will have a PLB.

If we get the permit, I will also buy a NOAA - Nautic Alert Insight X2 VMS Appliance. The Nautic Alert Insight X2 VMS appliance is specifically engineered for the VMS application only and is designed as an integrated solution so everything you need for NOAA compliance is within one compact device using the latest touch screen technology, as a user interface. Lowest power consumption. Heat is a leading killer of marine electronics. Nautic Alert Insight X2 is designed with a near zero heat footprint, consuming less than 1.8W of power. With other systems using PC-based adopted technology, Nautic Alert is custom engineered for long-term use in the marine environment.

The all package includes: Nautic Alert Insight X2 VMS Appliance, Powder Coated Stainless Mount Bracket, GPS High Performance Outdoor Antenna, GPS Antenna L Bracket, GPS 50' Antenna LMR Cable, Iridium High Performance Outdoor Antenna, Iridium Antenna L Bracket, Iridium 50' Antenna LMR Cable

j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

There wont be any inappropriate behaviour and there wont be any inappropriate use of the images we will make. I think on the contrary that this images could be very useful also for you as an institution, as an archive and to divagate different issues. I am more than happy to give all the images to you so you can use them.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA, ANSWER THE ADDITIONAL THREE FINDINGS BELOW:

k. Explain how your activity will directly benefit the conservation and management of the Monument.

The main purpose of the film is go film and photograph East Island in the French Frigate Shoals (or what remains of it). It's an homage to a place that is in risk, that we know is disappearing, and a place that could be a symbol to generate conscious around the globe. It's essential to this project to talk about the Monument, its history and to be able to capture an image of how it is today. The Monument, The French Frigate Shoals and in particular East Island is the main character of this film.

As a film maker and artist I have developed a career trying to rais attention in social and historical issues. I put all my efforts, time and dedication in this. My purpose with my projects, and in particular with this film, is to generate conscious about our responsibility as society in the dramatic transformation of our environment. Also, I would love that the images we do could help also in concrete communities in Hawaii but also in other places. The symbol of East Island could carry a message of engagement and responsibility. I strongly belief that culture has a role to play in the transformation of our behaviours, and I strongly belief this document could be important for the present and for the future.

l. Explain how the purpose of your activity is for research or education related to the resources or qualities of the Monument.

The purpose of this film is to create awareness and conscious about the transformations in the oceans. We will be filming with professional equipments and create strong a beautiful images, that we would love also give to the Monument and other engaged communities so they can use them in research centres, schools and among larger communities.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA, ANSWER THE ADDITIONAL TWO FINDINGS BELOW:

n. Explain how your activity will further the conservation and management of the Monument.

o. How is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project and will be restricted in duration. Special Ocean Use activities proposed outside the Midway Atoll Special Management Area will require public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

We will navigate from Honolulu to the French Frigate Shoals in a Gemini 35 ft Sailboat, owned by captain Gregory Martin. We will be a total of 5 persons in the vessel. We will film from the boat during the all trip, most of the time with a Sony FS7 camera. Sometimes we will use a drone to film from above. We will stop in Kauai on the way there and back.

We will film underwater only from the surface with snorkel. We won't dive more than 5 feet deep. We wont film closely any animal or coral or vegetation.

We will approach the island in inflatable boat using oars.

The Captain is an experienced sailor, he is not familiar with the French Frigate Shoals but we will talk and get instructions from people who already traveled in the area.

As for what types of discharges, we will only discharge deck wash, gray water, and food waste associated with galley operations. Sewage will be discharged outside of 3 nautical miles from the nearest shore and bilge clearing if we take on waves or rain. The bilge will be clean of oily waste and we will have oil absorbent pads on hand to make sure oil is not discharged with bilge water.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

I have two insurances contracts with my bank, BNPPARIBAS that covers me worldwide.

- An insurance that covers me in case of accident or death all round the globe. I join the document in french with a translation of the insurance details.
- A liability insurance that covers me all around the world. I join the document in french with a translation of the insurance details.

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

11. List all specialized gear and materials to be used in this activity:

Video camera Sony FS7 4k ; photo camera Canon EOS 5Ds
Drone: DJI Inspire 2 Quadcopter

12. List all Hazardous Materials you propose to take to and use within the Monument:

None

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

None

14. List all Applicants' publications directly related to the proposed project:

Iván Argote - Film maker, camera man
Sofia Lanusse - Sound assistant
Gregory Martin - Captain
Haunani Kane - Geologist (to be confirmed)
Character who will be the host and voice over (we are in the casting process)

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as “confidential” prior to posting the application.

Signature

Date

SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE BELOW:

NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
FAX: (808) 455-3093

DID YOU INCLUDE THESE?

Applicant CV/Resume/Biography
Intended field Principal Investigator CV/Resume/Biography
Electronic and Hard Copy of Application with Signature
Statement of information you wish to be kept confidential
Material Safety Data Sheets for Hazardous Materials