

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: TOBIAS NOWLAN

Affiliation: Producer, Silverback Films, Netflix

Permit Category: Special Ocean Use

Proposed Activity Dates: June 28 - July 12th 2022

Proposed Method of Entry (Vessel/Plane): Plane

Proposed Locations: Midway Island

Estimated number of individuals (including Applicant) to be covered under this permit: 2

Estimated number of days in the Monument: 15

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

Document and capture on film the development and fledging behaviour of the Laysan albatross, as part of a film showcasing the extraordinary journeys undertaken by this North Pacific migratory species.

b.) To accomplish this activity we would

Film the fledging behavior from shore with powerful long lenses. The shoot will predominantly focus on documenting the important moment where Laysan albatrosses leave the beach on their maiden voyage (their first flight), and as such the majority of filming will be conducted from a respectful distance away from the chicks on land using the longest lenses in the industry (the use of these lenses enables us to maximize our distance from our subjects while minimizing disturbance).

c.) This activity would help the Monument by ...

Demonstrating to a huge global audience the importance of the National Monument as the principal outpost for one of the most extraordinary of all of Earth's migratory species. This series will highlight the most important locations on the planet for the world's most notable and threatened migratory animals. The Laysan albatross is one such species and is among the world's most accomplished travelers. Midway Atoll is unique in hosting the world's largest colony of this species, providing a rare and exceptional platform for interactions that occur nowhere else on the planet. We are eager to reveal the regional and global rarity and enormous significance of this remote and vulnerable location, as well as to feature the challenges that the colony faces in the 21st Century (including the effects of global climate change), demonstrating just what is at stake, and how important it is that outposts such as these are supported and protected. Principally, however, we wish to demonstrate the ecological significance of the Monument and to document the remarkable lives and journeys of this extraordinary species.

Other information or background:

Our Planet on the Move is an exciting new landmark series from Netflix, and is the sequel to their globally renowned series *Our Planet*, narrated by Sir David Attenborough, released in 2019 – arguably the most ambitious environmental film impact project ever designed. *Our Planet on the Move* is the next instalment in this franchise, and in 2023 will be released in over 190 countries worldwide, with a global reach of hundreds of millions of people. The series specifically looks at animal movements and migrations – for at any given moment on our planet, billions of animals are on the move. For many, it's a migration, an annual trek that will take them thousands of miles across land, sea and air; for others, survival simply depends on never staying in one place, or setting out to find a new territory. Every journey has its own challenges, not least in this modern world where our travelers' routes are blocked, impeded, and boxed in, and as habitats are destroyed across ancestral migration paths.

Our Laysan albatross is perhaps the most important character in the entire series, returning multiple times throughout the series as the world's most accomplished traveler. The Laysan albatross, as the oldest living bird on Earth, may cumulatively travel more miles in its lifetime than any other bird (and almost any other animal), earning this title as the most impressive of all ocean travelers. We will follow our albatross characters from the reunion of their parents after a year at sea, their lonely, challenging life on the nest as young chicks, and the all-important first flights as they fledge.