

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:
NOAA/Inouye Regional Center
NOS/ONMS/PMNM/Attn: Permit Coordinator
1845 Wasp Blvd, Building 176
Honolulu, HI 96818
nwhipermit@noaa.gov
PHONE: (808) 725-5800 FAX: (808) 455-3093

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Qi Zhao

Affiliation: YuanFang Media, Director/Producer

Permit Category: Special Ocean Use

Proposed Activity Dates: June 25th to July 4th, 2019

Proposed Method of Entry (Vessel/Plane): Chartered plane from Honolulu to Midway

Proposed Locations: Midway Atoll

Estimated number of individuals (including Applicant) to be covered under this permit: 14

Estimated number of days in the Monument: 10

Description of proposed activities: (complete these sentences):

- a.) The proposed activity would...focus on covering the lives of Albatross under the influence of the worldly intensifying issue of ocean plastic pollution. Our film crew will follow Chris Jordan, a famous photographer/environmental activist who has dedicated over 10 years of his life filming and capturing the struggles of Albatross on the island of Midway Island. The project we are currently working on is called *Encounter*, a popular Chinese doc-reality TV show that aims to educate Chinese audiences of native cultures, indigenous concerns and environmental issues.

- b.) To accomplish this activity, we would capture images and footages of plastic pollution on Kamilo Beach, then we will interview volunteers who are responsible for the maintenance of the beach, and our crew will join them in collecting plastic waste for the rest of the day. The next 2 days, we will pay a visit to Midway Atoll with Chris Jordan, recording the living conditions of Albatross. Jordan will lead us in a mission to gather plastic garbage from the seabird colony and talk about the possibility of using plastic waste to create art forms such as painting. After our return to Hawaii, we will host an exhibition of Jordan's photography works to raise awareness among travelers and visitors.

- c.) This activity would help the Monument by providing positive attention to issues mainly on environmental protection and wildlife rescue. We are only just beginning to know the true scale of just how much the planet is suffering as a result of plastic pollutions. Our documentary will powerfully show the scale of the problem and suffering caused to wildlife as a result of plastic pollution. The scene of the albatrosses mistaking plastic pellets for fish eggs and feeding them to chicks, which die of starvation or ruptured organs shows this better than any words can properly describe. And the problem for the albatrosses will just grow as we continue dumping plastic into the ocean. We wish to spread the words of the urgency of preventing ocean pollution in order to maintain a balanced nature environment.

Other information or background: