

**Papahānaumokuākea Marine National Monument  
Permit Application Cover Sheet**

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

**Summary Information**

**Applicant Name:** Ivan Assad ARGOTE CALDERON  
**Affiliation:** Film director and visual artist - Studio Ivan Argote  
**Permit Category:** Special Ocean Use  
**Proposed Activity Dates:** June 28 - July 10  
**Proposed Method of Entry (Vessel/Plane):**  
**Proposed Locations:**

**Estimated number of individuals (including Applicant) to be covered under this permit:** 6  
**Estimated number of days in the Monument:** 12

**Description of proposed activities:** (complete these sentences):

- a) The proposed activity would consist in making a documentary film that will talk about the ecological and historical changes in this region, pointing out the case of East Island, a territory that is disappearing because of different climate deregulations. The idea is to make visible the region problematics with this film and at the same time show its beauty.
- b) To accomplish this activity we would be traveling from Honolulu to the French Frigate Shoals, and film always from the boat and with a drone. We will be accompany by a geologist who will comment in detail specificities about the environment. The film will be shown in New York in an art gallery named Perrotin, in November 2020, and hopefully in several film festivals such as Rotterdam, Berlin, Cartagena, where I have already participated.
- c) This activity would help the Monument by creating visibility on the ecological urgencies of this area, and other islands that are in risk now days. It will also talk about the cultural mixture in Hawaii in a positive way, and will talk about culture as a way to raise attention to social and economical issues.

**Other information or background:**

I am a film maker and visual artist from Colombia. I work mainly films and installations that raise attention in historical, geographical and social problematics with the intention of generate conscious and engagement. My purpose as an artist is to use culture as a tool of transformation, that could generate more dialogue and bridges in between polarised situations.

I was born and raised in Colombia, in a very socially engaged family. I moved at age of 23 to Paris where I studied at the Fine Arts School (ENSBA), and then I started to do my career as a visual artist. I have shown my works all around the world, mainly in Europe, in the Americas and in Africa.

I got very interested in the case of East Island, I feel is an important symbol we need to show. This kind of places are in danger, as many other around the globe. We need to work every day in create conscious so we can change our behaviours as society. All efforts are important and I have the honest intentions to collaborate in this with my artistic practice and visibility.

I join to this document a portfolio of my works and a biography, so you are aware of the kind of work I do, and the museums, film festivals, independent spaces, schools and communities I have collaborated with in the past.