

**Papahānaumokuākea Marine National Monument**  
SPECIAL OCEAN USE Permit Application

**NOTE:** *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

**ADDITIONAL IMPORTANT INFORMATION:**

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

Send Permit Applications to:  
NOAA/Inouye Regional Center  
NOS/ONMS/PMNM/Attn: Permit Coordinator  
1845 Wasp Blvd, Building 176  
Honolulu, HI 96818  
nwhipermit@noaa.gov  
PHONE: (808) 725-5800      FAX: (808) 455-3093

**SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.**

## **Papahānaumokuākea Marine National Monument Permit Application Cover Sheet**

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

### **Summary Information**

**Applicant Name:** Narrows Media Inc, Jordan Manley

**Affiliation:** Filmmaker/Narrows Media Inc.

**Permit Category:** Special Ocean Use

**Proposed Activity Dates:** TBD targeting June 6, 2021 - June 22, 2021

**Proposed Method of Entry (Vessel/Plane):** Vessels

Hōkūle‘a and Hikianalia

Double-hulled deep sea sailing canoes. Hikianalia is also out-fitted with engines for use when/if needed.

**Proposed Locations:** Nihoa, Mokumanamana, French Frigate Shoals

**Estimated number of individuals (including Applicant) to be covered under this permit:**

2 filmmakers and ~24 total crew members

**Estimated number of days in the Monument:** ~12

**Description of proposed activities:** (complete these sentences):

- a) The proposed activity would involve filming for a documentary about non-instrument navigation, its deep connection to and reliance on nature and the need to preserve both. In particular, this part of the documentary to be shot in Papahānaumokuākea will focus on the training and testing of the next generation of young apprentice navigators as they attempt to find Nihoa from Ni‘ihau, as well as the cultural ancestry of these islands. It would also take our audience under water at French Frigate Shoals to expose the brilliance of nature at her best as well as what may very well be the damage recently inflicted by Hurricane Walaka. The film is a deep dive into the ancestral tradition of finding a way based solely on nature’s clues, and the lessons of navigation that might be applied to making a more sustainable path forward. The focus when filming on Papahānaumokuākea is to relay a hopeful story about the future of this art form, the culture, and the beauty and magic of our home, planet earth.
  
- b) To accomplish this activity we would sail on Hōkūle‘a from Honolulu to off the north-eastern end of Ni‘ihau, where we will document the apprentice navigators back-sighting Paniau. From there they will attempt to navigate to Nihoa. We will then film as we sail by Mokumanamana and arrive at French Frigate Shoals. There, our intention is to film crew members free diving, snorkeling and possibly scuba diving to no more than a depth of 100 feet, with a focus on the underwater environment. We will be using cameras, an

underwater camera and possibly a drone and ROV for various parts of this voyage and while we will primarily be shooting on Hōkūle‘a, we will likely transfer to Hikianalia for some filming while in the Monument as well.

- c) Our hope is that by filming at the Monument, we can share the beauty and importance of caring for the oceans. By capturing the navigators immersed in such a unique and culturally important place, we have an opportunity to demonstrate the depth to which Hawaiian culture and the environment are intertwined. It would bring attention to the importance of this area culturally and environmentally and the need to preserve it. This film is funded by Patagonia Films, which has a mission aligned with these values. The films Patagonia produces have a significant following, and typically reach viewers in the millions, through Patagonia’s channels. Through film festivals around the world, streaming services, and television, the film is also expected to reach an audience beyond Patagonia Films’ already significant following. Also, the Polynesian Voyaging Society intends to make this film available to local audiences in Hawai’i, in particular to teachers, for it to be shown in public and private school classrooms.

**Other information or background:**

I am a filmmaker and photographer from Vancouver, British Columbia. My films typically explore various human relationships with nature across a range of cultures, and the idea that humans are a part of nature, not separate from it.

For the last decade I have made films for outdoor brands Patagonia and Arc'teryx. Among my other clients over the last 18 years as a photographer and filmmaker, are: Gore, Destination BC, Powder Magazine, Bike Magazine, Outside Magazine, booooooom.

I am also a lifelong sailor. Sailing is where I feel most connected to the earth. Most of the films that I have worked on are efforts to probe people’s relationship with their environment. I have long had a deep interest in individuals and communities who, by necessity and curiosity, are driven to study their environment so intensely that they develop a preternatural sensitivity towards the natural world, and in turn, an extraordinary understanding about their place in it. Within that scope of interest, the story of Hōkūle‘a and non-instrument navigation sit on a peak. It is a story that boldly defines the human ability to survive on earth, but also how we might live harmoniously with it. But this is also a story of a cultural journey, what is at stake, and the strength regained after once on the precipice of extinction.