

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Solomon Enos

Affiliation: Individual Artist

Permit Category: Special Ocean Use

Proposed Activity Dates: 09/04/12 - 09/28/12

Proposed Method of Entry (Vessel/Plane): NOAA Vessel Hi'ialakai

Proposed Locations: To be determined based on research team schedule

Estimated number of individuals (including Applicant) to be covered under this permit: 1

Estimated number of days in the Monument: 24

Description of proposed activities: (complete these sentences):

a. The proposed activity would...

Develop a body of artwork (fine art quality)—paintings, sketches and photographs—that comes from and expresses a Native Hawaiian perspective of the NWHI

b. To accomplish this activity we would

To accomplish this mission I will be travelling to the Monument aboard the NOAA Ship Hi'ialakai with scientists and other professionals working within the Monument. I will be sketching/working aboard the boat, in the water, and on land when applicable.

c. This activity would help the Monument by ...

Providing the Monument with the first ever fine art illustrations and paintings of Papahānaumokuākea from a Native Hawaiian perspective. These images would be used to support a greater understanding of Native Hawaiian culture as it applies to the NWHI, and to promote public awareness of the cultural significance of the region, as well as the unique and fragile living ecosystems of the NWHI.

Because of the close relationship between Native Hawaiians and the NWHI region, many, if not most, of the species to be observed by the methods outlined in this application are of great

cultural significance to Native Hawaiians, in spiritual, religious, nutritional, utilitarian, and other ways. The images created from this journey to Papahānaumokuākea will provide a legacy for generations to come and a way for the Monument to build and strengthen bonds with the Native Hawaiian community, and to reinforce the importance of the region's cultural significance as the Monument was inscribed as a mixed, natural and cultural World Heritage Site. It is my hope that an informed public constituency supporting the long-term protection of cultural sites and artifacts, will ensure the long-term sustainability of cultural practices that are dependent upon abundant, healthy marine resources and support further cultural research of the NWHI.

Other information or background: I am a native Hawaiian artist born and raised on the West side of O`ahu, in Makaha Valley. My family is active in the community: my father, Eric Enos, is founder of the Ka`ala Cultural Learning Center; my mother, Shelly Enos, works at the Wai`anae Coast Comprehensive Health Center; my brother, Kamuela Enos, works at MA`O Organic Farms and was recently named as a commissioner for President Obama's Advisory Committee for Asian Americans and Pacific Islanders; my brother, Kanoe Enos, is a social worker; and his twin Kanohe Enos, is an artisan and woodworker who makes indigenous tools and implements. I am proud of my family, and credit them for much of my original inspiration and support in becoming an artist.

I am likely most well-known for three things: being a muralist, being a book illustrator, and being the artist who painted "Kamapua`a." I am less known for but equally proud of being a father, husband, uncle, and intelligent optimist. (www.solomonenos.com)